

THE SWORD

British Fencing Magazine

JULY 2015



GB FENCERS IN ACTION AT THE SENIOR EUROPEAN CHAMPS

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FROM SERGE TIMACHEFF

THE ITALIAN CONNECTION
FENCING FLASHMOB 2015



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Leeds Open 2015

www.theleedsopen.co.uk – with online entry!!!

This will be run as a complete six weapon event with those who qualify receiving BFA ranking points – full metal pistes available. The tournament is situated in the state-of-the-art sports complex; The Edge, at The University of Leeds.

Check-in closing time for all weapons is as follows:

Saturday 14th November

Men's Foil – 9:00am

Women's Foil – 11:00am

Women's Epee – 12:00 noon

Sunday 15th November

Men's Epee – 9:00am

Men's Sabre – 11:00am

Women's Sabre – 12:00 noon

Competition Format:

- There will be an initial round of pools.
- Everyone is promoted to the Direct Elimination stage with no cut after the pools.
- Prizes for the top four in all weapons, in addition prizes for best cadet and veteran.

The entry fee is £22 per weapon and £34 for two weapons (you may only enter ONE weapon per day). The closing date for entries is Monday 9th November, any entries received after this date will be at the discretion of the organisers, and a late fee of £10 will be applicable.

Venue: The Edge, University of Leeds, Leeds, LS2 9JT (Parking, armoury, Allstar equipment suppliers and sports massage therapists are available over the course of the entire weekend).

All fencers must be current members of the BFA, licences will be checked and all competitors should be aware of the BFA guidelines on clothing and equipment (established 1st January, 2006) for this event. Full details available at the BFA website (www.britishfencing.com). Fencers must be over 13 years of age as of 1st January 2015

General enquires and on the day emergency number:
07920031154/leedsopen@gmail.com

Early Bird promotion! Enter by the 30th of September 2015 and entry for one weapon is only **£15** and **£30** for two weapons.

Leeds Open 2015 Entry form (please complete in BLOCK capitals)

Name:..... Tel:.....

Email:..... Nationality:.....

Age: 13<16 ☐ 17 - 39 ☐ + 40 ☐ Club:.....

BFA/Licence Number:..... Current Senior Ranking (if known):.....

Emergency Contact Name & Number:.....

Sex: Men's ☐ Women's ☐ Weapon: Foil ☐ Epee ☐ Sabre ☐

Enclosed entry fee of: £.....

All cheques made payable to 'Leeds Open Fencing'. Entry form and fees sent together to: **The Leeds Open, Apartment 51 Crown Street Buildings, 2 Crown Street, Leeds, LS2 7DA.**

All fencers must be members of the BFA and be aware of the BFA guidelines on clothing and equipment (established 1st January, 2006) for this event. Full details available at the BFA website. I accept that the organisers cannot be held responsible for any accident, injury, loss or damage sustained at the tournament.

Signed:..... (Parent or guardian if under 18 years). Date:...../...../.....

Editor

Ed Rogers
8 Sandilands
Limekilns
Fife, KY11 3JD

T: 01383 872366

E: edwrog@outlook.com

Print

Warwick Printing Co Ltd
Caswell Road, Leamington Spa,
Warwickshire CV31 1QD

T: 01926 883355

F: 01926 883575

Design and Layout

Jon Labram

T: 020 7674 7171

E: jon.labram@beazley.com

Advertising

Karim Bashir

M: 07855 252546

E: media@britishfencing.com

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Contributions are welcome. Photographs should include the names of those pictured and the photographer.

Views expressed in The Sword do not necessarily reflect those of British Fencing. No part of the magazine may be reproduced without permission from the editor/photographer.

SAFEGUARDING HOTLINE

07526 003030

Liz Behnke, Equality and Safeguarding Manager

e-mail: equality@bri.com

mob: 07717740125

Front cover image

James Davis (GBR) in action against Moritz Kroepelin (GER) at the Senior European Championships (photo: Augusto Bizzi)

Beazley sponsorship

Beazley has a five year partnership with British Fencing as its premier partner and official insurer. Through the sponsorship, Beazley aims to make a meaningful contribution to the continued development of the sport in Britain, both at the highest competitive level and through fencing clubs and schools throughout the country.

For up-to-date news, photos, videos and games, visit our dedicated microsite: beazleybritishfencing.com

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Welcome to THE SWORD



London 2012 Olympics (photo: Serge Timacheff)

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NEXT DEADLINE: 28 AUGUST 2015

News in Brief

BAKU 2015

The British Olympic Association (BOA) has announced the names of 153 athletes selected to represent Team GB at this summer's inaugural European Games which includes fencing. 50 European nations come together for the continent's first ever major multi-sport event from June 12th – 28th this year.

Team GB's Chef de Mission Mark England said: "It's fantastic to be able to announce the athletes who will be competing for Team GB at Baku 2015. It's great opportunity for many of them to test themselves against Europe's best, gain crucial multi-sport Games experience or build on their road to Rio 2016.

"I'm also delighted to see such a large team from Great Britain heading out to Baku - our largest travelling delegation since the Beijing 2008 Olympic Games – and I'm sure it'll be a hugely proud moment for each of them." Further information available of this event here: 

THE ROAD TO RIO 2016

Karim has been in Rio recently preparing the way for fencing at the Rio 2016 Olympics. His reports can be viewed here  and here  Nice work Karim.

HELEN SMITH HONOURED

Congratulations to Helen Smith of The Australian Fencing Federation who has been awarded the Order of Australia for services to fencing in The Queen's Birthday Honours.



Helen Smith

EUROPEAN INDIVIDUAL VETERANS CHAMPIONSHIPS

The European Individual Veterans Championships was held May 14-17. Congratulations to gold medallists Pete Baron (MS), Georgina Usher (WE), Paul Wedge (MF); silver medallists Jane

Hutchinson (WS), William Osbaldeston (MS); and bronze medallists Sue Benney (WS), Jane Clayton (WE). A full set of results is available on European Veterans Fencing: 



GB Women's medallists at the European Individual Veterans Championships

4TH WORLD CUP GOLD FOR PIERS GILLIVER

Congratulations to Piers Gilliver for winning the gold medal at Men's Cat A Epee at the Wheelchair Fencing World Cup in Pizza, Italy (Final - Gilliver GBR V11 - 6D Noble FRA)

The British Disabled Fencing Association Facebook page: 



Podium photograph, Piers Gilliver second from the left (Photo Augusto Bizzi)

News

SECRETARY OF STATE OPENS NEW ELITE TRAINING CENTRE

The Secretary of State for Culture, Media and Sport, the Rt. Hon. John Whittingdale MP, formally opened British Fencing's Elite Training Centre on 28th May 2015. After four years of operating from the English Institute of Sport facility in Lee Valley this move represents the next step towards British Fencing's goal of developing World Class fencers in a sustainable programme.

British Fencing has worked with its partner Leon Paul to create dedicated and exclusive facilities for our World Class Programme fencers to train. The move has been made possible by investment from Sport England and UK Sport. In addition, UK Sport has increased its annual World Class Programme grant to support the additional day-to-day costs of operating out of this Centre.

The grants have allowed a dedicated facility to be developed for the World Class Programme which includes a medical treatment room, Strength & Conditioning facilities, a consultation room, a kitchen and a drying room for kit. There is also a hot desk facility for WCP athletes alongside an office for the staff. A new meeting room has been installed within the training venue to enable instant athlete feedback during and after training sessions and for athlete reviews.

Secretary of State, the Rt. Hon. John Whittingdale MP, said; "It was fantastic to meet some of our top fencers and see them in action as they prepare for next month's European Championships. These new facilities, funded by Sport England and UK Sport, are superb and a great boost for all at British Fencing."

Rod Carr, Chair of UK Sport, said; "To achieve world class performances, athletes and staff need access to truly world class facilities. This new elite training centre for British Fencing achieves exactly that and will help the whole programme achieve their full potential at this critical time on the road to Rio 2016."

"This fantastic centre provides a permanent world class home for British Fencing's National Lottery Funded World Class Programme. I am confident it will also be a centre that will

inspire the next generation of athletes in the talent pathway as they focus on fulfilling their dreams.

"The success of this project is testament to the strong working partnership between UK Sport, Sport England, British Fencing and Leon Paul."

Sport England Chair, Nick Bitel, said; "Providing the right training environment for our athletes so they can be competitive on the international stage is vital. Thanks to our strong partnership with UK Sport to develop a network of elite training centres in England, we have been able to create a truly fantastic facility for our elite and up and coming fencing athletes to thrive."

Marcus Mepstead, British Fencing World Class Programme athlete said; "Moving to this new dedicated centre is very exciting. We've been here for a couple of weeks already and everyone is really happy. I am preparing for the European Championships next week and we couldn't ask for better facilities. Our thanks go to Sport England, UK Sport, Leon Paul and British Fencing – and of course the National Lottery."

Alex Newton, Performance Director said; "We are delighted that we have entered in to a partnership with Leon Paul and are

already feeling the benefits of moving to a dedicated elite fencing venue. I would like to thank Sport England and UK Sport for the significant capital funding they have provided, alongside the increased revenue funding from UK Sport. As we prepare for the European Championships, which start next week, we could not have a better training environment in which to prepare our athletes."

Link to opening video: 

"...As we prepare for the European Championships, which start next week, we could not have a better training environment in which to prepare our athletes."

"The success of this project is testament to the strong working partnership between UK Sport, Sport England, British Fencing and Leon Paul."



(L to R) Chair of Sport England Nick Bitel, British fencer, Natalia Sheppard, CEO of British Fencing, Georgina Usher, Secretary of State for Culture, Media and Sport, John Whittingdale, Chair of UK Sport, Rod Carr, and British fencer Marcus Mepstead at Leon Paul Fencing Centre (Photo by Scott Heavey/Getty Images for UK Sport)

BRITISH FENCING MARKS VE DAY

Taster Session laid on for Nijmegen Company – Grenadier Guards

British Fencing today marked the seventieth anniversary of VE Day by releasing imagery and a highlights video of a taster session laid on for Nijmegen Company – Grenadier Guards earlier this week.

Company Sergeant Major Sam Brooks took twelve of his men to the Leon Paul Fencing Centre and were treated to a master class in epee fencing provided by Alex Agrenich.

The men were put through their paces but quickly picked up both the footwork and bladework required for their mini-competition. World Class Programme athletes Soji Aiyenuro and Curtis Miller along with Talent Programme athlete Yasmin Campbell provided support and an insight into competing on the international stage under the guidance of Head Sabre Coach, Pierre Guichot.

Speaking about the session, Company Sergeant Major Brooks said; “The guys had a great time and tried something that I know they had never done before. Thanks to British Fencing for hosting us.”

A spokesperson from British Fencing added; “Alex led a fantastic session and really

encouraged the guys to give it all they had. The Guards were very approachable and sat down with the young fencers who arrived for their training session which started shortly after the taster session. Our thanks go to Leon Paul for providing us with their facilities, the athletes and the two coaches.”

Everyone involved lined up for a minute’s silence to mark VE Day at the end of the session with the Guards in full uniform. Imagery of the event can be found on our Facebook page:  and the highlights video is here: 

8th May 2015



‘Everyone involved lined up for a minute’s silence to mark VE Day at the end of the session with the Guards in full uniform’

HENDON FENCING CLUB TWINS WITH BORDEAUX

by Caroline Woollard

Hendon-based fencing club, Salle Paul, has announced today that it has agreed to twin with Bordeaux Etudiants Club (BEC) in France. The principle aim of twinning is to provide mutual support in terms of athlete and coach exchange to give fencers and coaches from each club the widest possible opportunities to compete and train together. This gives both junior and adult fencers the chance to gain international experience through training camps and competitions in London and Bordeaux.

Commenting on the new agreement, Head Coach of BEC, Dimitri Audren said: “BEC have had close links with Leon Paul for many years so when Salle Paul Fencing Club moved into their fencing centre it provided a great opportunity to look at how to share our facilities, expertise and coaching support to benefit fencers from both clubs. We look forward to welcoming Salle Paul fencers at BEC and will be sending some of our athletes to train at Hendon in July this year”.

Salle Paul’s Head Coach, Maciej Wojtkowiak welcomed the twinning: “It is essential for our young British fencers to gain international competition experience. Being able to do this in a “home away from home” will help give Salle Paul fencers the confidence and skills

they need to prepare for competing for GB on the world stage. BEC is a very good twin for Salle Paul having a similar profile and record of success.”

The clubs will help to facilitate home stays and provide advice and assistance on travel and accommodation, between Salle Paul and Bordeaux Etudiants Club’s fencers. Fencers and coaches will be supported and helped with exchange opportunities and be offered discounts for each other’s fencers attending

training camps organised by the clubs.

Salle Paul and BEC will look for opportunities to further the enjoyment and development of fencers and coaches between the two clubs.

1st May 2015

Salle Paul Website: 

Bordeaux Etudiants Club Website: 

Images on Salle Paul Facebook page: 



Sparring Spartans (photo Niki Bruckner)

WELLINGTON SCHOOL PUPIL QUALIFIES FOR THE COMMONWEALTH CHAMPIONSHIPS

Jade Clarke, Wellington School's National Fencing Champion has been selected to represent England in the Commonwealth Fencing Championships in the summer.

Jade, who is currently studying for her A-levels, will be part of a team in the U20 section in South Africa Championships and will join old girl Jess Gundry at the Commonwealth Championships in July. Jess will also be fencing at the World Championships in Uzbekistan and has been selected for the Junior European Championships in Slovenia.

Fencing supremo Jade has had a superbly successful week, having also competed in two major competitions - the Public Schools Fencing Championships in London, (where she achieved 2nd in Epee and 3rd in Foil), the U23 British Championships (2nd in Foil) - well done Jade!

Three Wellington School siblings were also successful tournament in the Public Schools Championships 2015; Olivia Savage was the youngest in her U14 year group and she finished 6th. Nina Savage, also young in her U16 year group finished 16th in the girls' foil, and Henry Savage acquitted himself well in the U20 foil. Wellington School: 

24 March 2015



Jade Clarke

CLEAN SWEEP OF MEDALS FOR TRURO'S YOUNG FENCERS

by Ben Trebilcock

Truro's young fencers were in action last weekend as they aimed for glory in the Under 10s British Sabre Championships. Hosted at Moultsford in Oxfordshire, the event featured a tough field of 30 top young fencers from around Britain with the Truro Prep School trio of Sam Cox, Lexie Craze and Melissa Jane all competing.

The event was a great success with Truro taking gold in all 3 competitions; being the boy's singles, the girl's singles and the team event.

Truro Fencing Club Head Coach Jon Salfield said: 'This clean sweep is a fantastic achievement by some of our youngest fencers. All three are very hard-working and dedicated athletes, and I would like to thank the Truro coaching team for their work.' Jon continued: 'I am very impressed with the high quality of footwork, technique and tactics displayed by these young fencers. Truro once again showed its exceptional depth in sabre fencing, and we will continue to strive for more results of this calibre.'

In the boy's event Sam Cox had a slow start, winning 4 out of his 6 matches in the preliminary rounds, going into the knock out stages of the competition seeded 7th. At this stage he found his best form, defeating the

10th seed 10-5 and the second seed 10-7 to progress to the semi-finals. The semi-final saw Sam face Sebastian Evans-Reeves of Russell Swords in Wales, and after a close match in which the Truro fencer used a wide range of attacks and strong parries, Sam came out on top 10-8. In the final he came out victorious, producing his very best fencing to beat Magnus Cameron from Moultsford Fencing Club 10-5 to claim gold.

In the girl's event Lexie Craze started strongly winning all 6 of her preliminary matches, with Melissa Jane taking 4 wins from 6. The pair both progressed to the knock-out stages, Melissa proceeding to dominate her next match 10-0 in order to reach the semis. Lexie had a bye through to the semi-finals where she met Lucie Lindsay of London's Cobra Swords, coming out on top 10-6 and progressing to the gold medal match. Melissa just missed out on making it an all-Truro final, losing out 10-8 to the 3rd seed Beth Brierley of Manchester's Marshall Fencing. In the final Lexie dominated with her excellent footwork and strong attacks, taking victory 10-5 and giving Truro the second championships of the day.

There was further success at the end of the day in the team competition with the Truro team of Lexie, Sam and Melissa proving to be unbeatable, as they romped to victory claiming the gold medal.

The three Truro Prep School students now look ahead to future competitions, continuing to train at Truro Fencing Club and at school, putting in at least 3 training sessions a week.

8th May 2015

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BUPA WESTMINSTER MILE

The BUPA Westminster Mile from the Mall to Buckingham Palace was run recently on Sunday 29th May featuring former Olympians. A number of fencers were in their ranks: myself, Hilary and Jim Philbin, Linda (Martin) and Gerald McMahon, Ralph Johnson (in full kit + epee!) and Richard Oldcorn.

Steve Cram won, Gerald was 3rd so upheld the honour of the fencers (as an Australian Olympian – Sydney). With our foam swords, my mask and Ralph we were a very visible group.

It was great fun and very sociable with about 95 assorted Olympians turning out. This was the first in what is expected to become an annual function.

Clare Halsted

Photo credits: Virgin Money London Marathon – with special thanks to Penny Dain.

Further information about this event is available on 



About to start.



Guard of honour for the oldest Olympian.



Afterwards, with Steve Cram



Ralph Johnson in full kit.



Clare Halsted.

Message from the chair

As I write this July Message, we are at the “business end” of the season, with the European Champs followed by the inaugural European Games (in Baku) and then the Worlds, which hectic schedule I cannot reflect in these notes. The world of championships is ever exciting and we have what the Americans used to call “contenders”. But, with Rio coming up next year, the pace and tension for everyone will continue to quicken. We all wish our top fencers well, and the support teams around them.

We can mark a key landmark in our progress with the World Class Programme with the launch of British Fencing’s first, proper Elite Training Centre, in Hendon. This is a BF partnership with Leon Paul, to which both organisations are fully committed. It is good to report that the official launch was performed formally by the new Secretary of State for Culture, Media and Sport, John Whittingdale MP, who was accompanied by the Chairs of Sport England and UK Sport, respectively Nick Bitel and Rod Carr. Some media representatives present noted quietly that these are the three most powerful men in British sport - all turning out together for a British Fencing event. So, not an ordinary day! But there is no looking around and admiring the view; whilst these three gentlemen expressed kind views about BF and our sport, they will expect more and more progress and results. They are right to do so, as custodians of the public and Lottery monies they provide for fencing and other sports. So, we shall continue to be concerned only with the challenges ahead, which are at the core of this summer Message.

The challenges for BF in 2015, on the road to our 2024 strategic goals, are all about how we can grow and develop our sport. Here are some of the challenges and ambitions.

We have of course to make sure we meet the targets agreed with the funding partners, Sport England (SE) and UK Sport (UKS), to justify our increased funding and to ensure we are well placed to maintain our future income. We must watch carefully the impact of the new Ministers; and we shall work closely with SE in

particular on its new strategy, for 2017 onward, consultation on which has just been announced. We are seeking a new sponsor, to replace the excellent Beazley, who are very active for us in this search process (with contributions like for example a new video explaining how well our partnership with them has worked). We wish to enhance our website and use of social media. We are working hard with the Home Countries on a revamped membership scheme, designed to give you, the members, the best service and value we can. We are keen to take all possible steps towards that better value goal; you, the members, and indeed all our volunteers, are the lifeblood of our sport and the key to our future development. One idea that we know many members would like to see in place is annual awards for our best clubs, coaches, organisers, volunteers, etc. We have that in our sights but I cannot yet confirm how soon we can get this in place, given the priorities we have to juggle. My list is already long.....

I believe we are fortunate, in these challenging times, to have an effective Board of Directors. The elected Directors, who of course are always in the majority, make sure we are anchored firmly in the sport’s traditions and values. Our independent Directors bring that left field vision essential to any governing body these days. BF is also lucky to have strong management and committed staff, including a new Development team under Gabby Williams. All together, the Board and HQ personnel make a hard working team with a clear sense of direction and priorities. Georgina Usher’s leadership, based securely in a fencing upbringing, has made an important difference to us.

As ever, we need your advice and feedback. As ever, we must be closely wired into the big network of fencing knowledge you all represent. As ever - my contact details are below and the HQ details are on the website.



David Teasdale
Chair, British Fencing
T: 07803 891623
david.teasdale@britishfencing.com

SENIOR EUROPEAN CHAMPIONSHIPS REPORT

15th June 2015

This year's European Championships in Montreux, Switzerland were held over seven days.

Men's Foil

The European Championships 2015 began with the Men's Foil individual event as seventy-two fencers took to the piste. James Davis (V3D3), Laurence Halsted (V3D3), Richard Kruse (V4D1) and Marcus Mepstead (V4D2) all progressed through the first round. In the round of 64 Bachmann (GER) beat Halsted 12-11 in a priority minute and Chaliankov (BLR) knocked out Mepstead 15-7 but Davis beat Szabados (HUN) 15-12 and Kruse defeated Kawiecki (POL) 15-9. In the round of 32 Davis took out the world number one, Cheremisinov (RUS) 15-12 and Kruse put in an amazing counter-attacking display to beat Joppich (GER) 15-5. Both remaining British fencers made the quarterfinals as Davis beat Macedo (POR) 15-6 and Kruse knocked out Ganeev (RUS) 15-11. Neither could go on to claim a medal as Davis was beaten 15-8 by Garozzo (ITA) and Llavador (ESP) beat Kruse 15-10.



Above: James Davis,
Below: Richard Kruse.

In the first semi-final, Andrea Cassara (ITA) ended Carlos Llavador's fine day, beating him 15-10. In the second Daniele Garozzo made light work teammate Edoardo Luperi, winning 15-6. The final between the two Italians was over in a flash. Initially, Cassara pulled away from Garozzo to lead 9-5 and seemed to be cruising to his fourth individual title. Garozzo fought back though and stole a 10-9 lead before Cassara found the right distance for his attacks. He went on to take the title 15-11.

GB placings: Kruse 6th, Davis 9th, Mepstead 34th & Halsted 43rd.

Women's Epee

The second event of the championships was the Women's Epee individual event where seventy-seven fencers, including Corinna Lawrence fought to become the European Champion 2015.

Lawrence finished the first round with two victories from six fights, which was not enough to make the first round cut. Rosella Fiamingo (ITA) put in a dominant display in the first semi-final beating Simon Pop (ROM) 15-9. Despite trailing early on in the second semi-final, Violetta Kolobova (RUS) went on to beat the world number one, Emese Szasz (HUN) 15-10. In the final Kolobova did not start well, trailing 3-0 but she opened the distance half way through the first period and dominated the rest of the fight. She went on to take the title with a 15-12 victory.

GB Individual placings: Lawrence 60th.

Women's Sabre

Day two of the tournament began with the individual Women's Sabre event. There were no British contenders as a field of fifty-three fought for the title. Charlotte Lembach (FRA) battled hard in the first semi-final against World number six, Rosella Gregorio (ITA) and went on to win 15-14. Sofya Velikaya (RUS) struggled in the early stages of the second semi-final against Olena Voronina (UKR) but eventually eased to a 15-9 victory. The final, a repeat of the gold medal match at the World Cup on Margarita Island, was a thrilling contest. Lembach started the match in great form before Velikaya made better use of the full length of the piste. On three occasions the Russian led before Lembach drew level but in the end it was Velikaya who took the title 15-14.

Men's Epee

The second event on day two was the individual Men's Epee event which saw a field of ninety-eight compete for the European crown. No British fencers were involved. The two compelling semi-finals finished 15-14 with Gauthier Grumier (FRA) beating Pavel Sukhov (RUS) in the first and home favourite, Max Heinzer (SUI) taking out Gabor Boczkó (HUN) in the second. Heinzer stormed to an early lead at the beginning of the first period to the delight of the noisy home crowd but Grumier lengthened the distance and that proved to be the defining tactical decision. The French fencer went on to win 15-12.

Women's Foil

On the third day of the event Natalia Sheppard represented Great Britain in the Women's Foil individual event, forming part of the field of forty-three. Winning two first round fights from

five was not enough for her to progress into the direct elimination stage of the competition.

Larissa Korobeynikova (RUS) trailed for much of the first semi-final against thirty-nine year old Aida Mohammed (HUN) but won 14-13 in a priority minute. Elisa Di Francisca (ITA) faced teammate Arianna Errigo in the second semi-final and dominated the fight from start to finish. She went on to fight for gold with a 15-8 victory. Di Francisca took control of the final over Korobeynikova in the early stages, taking a 9-3 lead into the first break. The Russian adopted a more patient approach in the second period and closed to 11-10 down before Di Francisca sprung back into life. The Italian won her third successive European title 15-13.

Men's Sabre

The last individual event of the championships saw a field of fifty-seven compete including four fencers from Great Britain. Soji Aiyenuro (V2D4), Alex Crutchett (V3D2), James Honeybone (V3D2) and Curtis Miller (V3D3) all did enough to progress through the first round. In the round of 64 Honeybone beat Aiyenuro 15-5 and was the only British fencer to make the 32 as Ocinski (POL) knocked out Crutchett 15-6 and Szabo (GER) beat Miller 15-7. Honeybone faced world number two, Alexey Yakimenko (RUS) in the next round. The Russian was too strong for him and went on to win 15-8.

Max Hartung (GER) defeated the reigning World Champion Nikolay Kovalev (RUS) 15-11 in the first semi-final and the current Olympic Champion, Aron Szilagyi (HUN) beat Yakimenko 15-13 in the second. In the first period of the gold medal match, Szilagyi had to take a ten-minute injury time out after Hartung accidentally stepped on the Hungarian's foot. When they returned to the piste Szilagyi showed no visible signs of distress but it was Hartung who took an 8-6 lead into the break. Solid use of distance and tactical variety was the key to Szilagyi drawing level at 10-10 before controlling the remainder of the fight. The Olympic Champion sealed his first individual European title with a 15-11 win.

Women's Team Epee

The first of the team events included fourteen entries. Italy faced Estonia in the first semi-final and a strong start from the Estonians meant that the Italians had to chase late on. The world number one team were unable to close the gap and Estonia progressed 43-31. Sweden continued their fantastic season by beating the world number three team, Russia, in the quarterfinals. They went on to face the reigning champions, Romania in the second semi-final. Sweden led for much of a very tight match but the Romanian team showed their experience in the end, winning 45-42.

Italy faced Sweden for the bronze medal and

eased to a 45-34 victory. The gold medal match between Estonia and Romania started with a non-scoring period of non-combativity but Romania edged into a 7-4 lead by the end of the third leg. The score remained tight during the second third of the match with Romania leading 24-21 going into the crucial final three legs. Beljajeva and Kirpu of Estonia tried to close the gap but failed as the Romanians (Branza and then Pop) opened their lead to 33-27 going into the final leg. Gherman (ROM) took on Embrich (EST) and with the Estonian having to chase a high scoring leg followed. Gherman managed her team's lead well and the Romanian's retained the title with a 45-35 victory.

Men's Team Foil

Britain's hopes were high going into this event as the team formed part of a twelve-strong field. A comprehensive 45-30 victory over Hungary in the round of 16 saw them face Italy – world number three – in the quarterfinal. A dominant start saw Great Britain (Davis, Halsted and Kruse) edge ahead 15-11 after three legs. As the team grew in confidence, so did their lead and they went into the final three legs 30-19 up. Italy were only able to score another six hits as the British team claimed their biggest scalp for the past few seasons, winning 45-25.



Great Britain faced Russia in the Men's Team Foil semifinals.

Great Britain faced Russia in the semi-finals and the Russian team were ready for them. Akhmatkuzin, Cheremisinov and Rigin pulled away from the start and went on to win 45-30. In the other semi-final, despite struggling in the early matches France went on to beat Germany 45-35.

The bronze medal match between Great Britain and Germany was tight after three legs with Germany leading 10-8. Bachmann, Joppich and Kroplin dominated the middle three legs and led 26-14 going into the seventh. Great Britain was unable to recover and Germany went on to take the bronze medal 45-37. France started the gold medal match with the bit between their teeth as Cadot, Le Pechoux and Mertine eased 15-11 ahead. They did not look back and led 30-

21 after six legs, going on to win 45-35.

Men's Team Epee

The nineteen teams competing in this event did not include one from Great Britain. The team of the season, France, won the first semi-final 43-34 against Ukraine and Estonia came from behind against the home team, Switzerland, to win the other semi-final 42-41 in a priority minute. Switzerland didn't disappoint the home crowd as they took the bronze medal over Ukraine 39-28. The gold medal match was one-way traffic from the start as France claimed the gold medal that everyone expected them to, winning 45-32 over Estonia.

Women's Team Sabre

Eleven teams took part in this event but did not include one from Great Britain. The top four seeds all made the semi-finals which saw France beat Italy 45-42 and Russia beat Ukraine 45-31. A brave effort from the Italian team in the bronze medal match saw them cling on to Ukraine in the early stages but the Ukrainians pulled away to take the medal 45-30. In the gold medal match Russia were too strong for France and eased to the title with a 45-36 victory.

Women's Team Foil

Only eight teams took part in this event with



Above: Richard Kruse in action
Below: James Davis in action

Men's Team Sabre

Great Britain was one of the twelve teams taking part in this event but they lost 45-36 in the round of 16. In the placings matches they had a bye through the first stage, lost 45-34 to Poland but they beat Turkey 45-43 to finish eleventh. Romania, who beat the world number three team, Russia in the quarterfinals, could not repeat their performance in the first semi-final, losing 45-32 to Italy. Germany beat Hungary 45-40 in the other semi-final.

In the bronze medal match, Romania (Badea, Dolniceanu and Teodosiu) pulled away from Hungary in the first three legs to lead 15-11. Hungary (Gemessi, Szatmari and Szilagyi) staged a comeback over the next three legs and led 30-35 going into the final third. They went on to take the bronze medal 45-31. Italy (Curatoli, Montano and Occhiuzzi) faced Germany (Hartung, Szabo and Wagner) for the final gold medal of the championships and gave everyone the finale that they desired. An incredibly tight match saw Italy lead 15-13 after three legs only for Germany to overtake them to lead 30-29 going into the crucial final three bouts. Szabo extended the German's lead to 35-32 over Occhiuzzi. The Italians brought on their substitute, Berre for the penultimate legs and he did a great job against Hartung to put the Italians 40-39 up going into the last leg. The Germans weren't done as Wagner went up against Montano and drew level at 44-44. A brave parry riposte from Wagner meant that the Germans won their first ever European Men's Team Sabre title 45-44.

Some of the competitors in Montreux will head to Baku, Azerbaijan, from the inaugural European Games before the season ends in Moscow with the World Championships.

BEAZLEY BRITISH FENCING CHAMPIONSHIPS REPORT 2015

with photos from f22images

Sixteen year old, Owen Jordan shines in Sheffield

The 2015 Beazley British Fencing Championships were held in Sheffield over the weekend at the English Institute of Sport. There follows a brief report from each of the individual events.

Men's Foil

With forty-nine fencers taking part in this event it was no surprise that the countries' top two men's foilists, James Davis and Richard Kruse (both of ZWF) fought off for the national title. Kruse started the fight by luring Davis into attacking him so that he could use his strong defensive game to build a lead. At 4-1 down, Davis began to build his attacks more carefully and went 6-5 up. Kruse closed the distance slightly and was able to establish an 11-7 lead by the first break. The second period was a showcase of world class fencing from both Davis and Kruse. With Davis continuing to press Kruse adopted a slightly more aggressive approach and went on to take the title 15-12. The bronze medals went to Ben Peggs (ZWF) and Alex Tofalides (Salle Paul).

Men's Sabre

The final individual event saw a field of thirty-eight fencers fight for gold. A repeat of the last gold medal match in this event meant that Alex Crutchett (The City) and James Honeybone (Truro) faced off for gold. Another close final followed but Honeybone had to fight back from 7-5 down to trail by just one hit (7-8) going into the break. A great start to the second period from Crutchett saw him lead 11-8 but Honeybone started to vary the distance more effectively and that was enough to see him retain his title with a 15-13 victory. Rubin Amsalem and Joanthan Webb (both from Camden) secured the bronze medals.

Men's Epee

The biggest field of the day – seventy – took part in this event and it was a good day for the younger contingent as Tom Edwards (Redhill & Reigate Epee Club) and Owen Jordan (Touche) fought for gold. A fantastic first period saw Edwards attempting to lure Jordan into attacking him so that he could use a defensive tactic which was countered by Jordan's explosive and accurate movement. Jordan led 8-7 at the break but neither fencer was able

to dominate the tactical battle. This intriguing fight continued with the fencers trading hits and at 10-10, three doubles ensured a tight finish. A tremendously brave beat attack took Jordan to 14-13 but an equally brave hit to foot from Edwards saw him draw level. A well-worked attack into Jordan's preparation was the winning hit for Edwards. Two Haverstock fencers, Greg Allen and Nick Perry went home with the bronze medals.

Women's Foil

A small field of sixteen fencers took part in this event with Ayesha Fihosy (Salle Boston) and Katie Smith (Edinburgh Fencing Club) fighting it out for the gold medal. Fihosy started the fight for the title by holding a long distance from Smith and picking her up on preparation or with counter actions. As the Boston fencer's lead grew, so did her confidence and she added attacks to the mix. Fihosy dominated the fight from start to finish and ran away with a 15-2 victory. Yvonne Chart (Truro) and Natalia Sheppard (unattached) were the bronze medal winners.

Women's Sabre

A field of twenty-four fencers took part in this event and two familiar names took to the piste for the gold medal match – Joanna Hutchison (Camden) and Chrystall Nicoll (Leon Paul Sabre Academy). Both fencers were returning from extended breaks from the sport. A dominant display from the Camden fencer saw her take an 8-0 lead into the break with a combination of solid long attacks and well-timed parry ripostes. Nicholl came out for the second period and immediately began looking for her opponent's blade to establish the right of way. Despite this proving a successful tactic, the damage had already been done and Hutchison took the title with a 15-8. Harriet Dixon (Oxford University) and Sophie Williams (Truro) were the bronze medallists.

Women's Epee

Thirty-seven fencers took part in this event and it was Hannah Lawrence (Wingerworth) and Amy Radford (Malvern Hills Sword) who faced each other in the gold medal match. Lawrence controlled the distance in the first period and accurately picked up hits around her opponent's wrist. By the first break the Wingerworth fencer led 6-3. Radford came out on the attack in the second period but Lawrence displayed great control and picked off the Malvern Hills Sword fencer time after time. With Radford forced to push, Lawrence was able to continue her patient game and took the title, 15-6. Mary Cohen (Beauvais) and Katrina Smith (Truro) went home with the bronze medals.



Gold medallists: (top, left to right) MF - Richard Kruse, MS - James Honeybone, ME - Tom Edwards; (bottom, left to right) WF - Ayesha Fihosy, WS - Joanna Hutchison, WE - Hannah Lawrence

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Assorted action photographs

Birmingham International

Tournament Report 2015

by Mike Whitehouse

Saturday 4th April

MEN'S FOIL – (92 entries)

The 1st, 2nd & 3rd seeds after the first round pools, Husayn Rosowsky – Sussex House, Keith Cook – Salle Holyrood, and James Brosnan – Salle Paul, all had a smooth passage to the semi finals, here they were joined by Pascal Delany – (Uni. of Birmingham), ranked 12th. It was remarkable that, neither Brosnan nor Delany had a high national ranking, Brosnan was ranked 126th and Delany, who, apart from BUCS, hadn't fenced much while at Uni., didn't have a ranking at all. The match between Brosnan and Cook was a speedy and close, affair. After the first 3 minutes the score was 11-8 to Cook. Cook completed his victory with a 15 – 10 score line. Belying his national (non!) ranking, Delany proved himself a talented and resilient opponent, making Rosowsky work all the way to his eventual victory of 15 – 11.

The final between Rosowsky and Cook was a more protracted match between two opponents who know each other well. After the first 3 minutes, Cook held a 6 -3 lead and maintained then increased it to the second break when the score was 11 – 6. He closed the match out by winning comprehensively 15 – 7.



Men's Foil Final: Cook (left) versus Rosowsky (photos by Martin Turner)

WOMEN'S FOIL – (45 entries)

Of the top four seeds, only Chloe Dickson – Edinburgh FC (2), made it to the semis.

In the L8's, Lisa McKenzie – Edinburgh FC, (1), lost in a close fight 14 -15 to Ruth Clarke – Edinburgh FC, (8), Katie Smith – Edinburgh FC, (4), lost 11 - 15 to Catherine Cook – U/A, (5). Dickson, Clarke and Cook were joined in the L4 by Philippa Mullins – Salle Boston, (14), who defeated Alexandra Fitton – Salle Kiss, (3), 15 – 10 in the L16.

In the first semi final, Clarke controlled the fight and, at the break led 7 – 1. Cook began her fight back and at the second break had reduced the deficit to 9 – 11. In the last part of the match, Cook completed her fight back and won a close fight 15 – 14. In the second semi final, the fight was initially close, Dickson leading 7 – 3 after 6 minutes, Dickson then dominated the remainder of the fight and, at the end, had a commanding victory at 15 – 7.

The final, between Dickson & Cook, was refereed by Paul Abrahams. Dickson, following her dominant form in her first round pool and D/E's, duly completed her victory march by defeating Cook 15 – 9.



Women's Foil Final: Dickson (left) versus Cook (photo by Martin Turner)

MEN'S SABRE – (54 entries)

For the second time this weekend, 3 out of the four top seeds failed to reach the semi finals. Michael Clarke – Truro (1) went out in the last 16 to John Simmonds – Rivington Park (9), Jacob Gander-Compton – Brentwood (2), went out to Bryn Saunders – Truro (7), and Marc Oates – Camden FC(4), went out to Michael Bales – University of Nottingham (13), 15 – 5. The sabre semi finals were: Tom Mottershead – Romily (9) v Stephen Rocks – Shetland (5) Morgan Vondee – City (3) v Bryn Saunders – Truro (7).

In the first semi, Mottershead reached the breakpoint just ahead 8 – 6. He then took control of the fight winning 15 – 9. In his semi final, Saunders nosed ahead and reached the break 8 – 5 up. He maintained a lead to the end to win 15 – 12.

The Final between Mottershead & Saunders was refereed by Stuart Watson. Mottershead showed his superiority at the end, by winning convincingly 15 – 8. The Finals awards were presented by the Deputy Lord Mayor of Birmingham Councillor Mike Eddy.

Sunday 5th April

MEN'S EPEE – (79 entries)

None of the top 4 seeds made it to the semis. Chris Taylor – Liverpool (1) lost in the L8 to Taran Nichols – Redhill & Reigate (17) 15 - 12, James Taylor - Cardiff Fencing (2) lost in the L8 to Tom Edwards – Redhill & Reigate (10) 15 – 12. Benjamin Schneider – Abingdon (3), lost in the L16 to Madelain Popescu – Romania, (14) 15 – 13. Jason Scrimshaw – Redhill & Reigate (4) Lost in the L8 to Thomas Toolis Pentathlon GB (13) 15 – 12. The semi finals were: Mathew Cooper – Wingerworth (8), v Tomas Kazik – Sutton Coldfield /Romania (5) Marc Burkhalter – Oxford University (11) v Tom Edwards – Redhill & Reigate (10)

In the first semi final, after a close opening 3 minutes, the score was 4 – 3 to Cooper. Kazik then took control of the fight, and emerged the winner 14 – 8 on time. In the second semi, Edwards finished a tight first period 4 – 2 up. Edwards proceeded to pull away from Burkhalter in the second 3 minutes to lead 10 – 3 at the break. From this point he won the fight, comfortably 15 – 5.

The final between Edwards & Kazik, was, refereed by Duncan Rowlands. Edwards had control of the fight from the start, 13 – 6 up at the break, he closed the fight out against Kazik, to win 15 – 7.

WOMEN'S EPEE – (60 entries)

Of the top four seeds, three went out before the semis. Samantha Hughes – Reading, (2), went out in the L16 to a resurgent Rosie Davies – University Of Birmingham (34) 15 – 7. Jennifer Mcgeever – Pentathlon Ireland (3) lost, in a very close match, in the L8 to Francesca Summers – Redhill & Reigate (19), 15 – 14. Jayne Crook – Wingerworth (4) also lost in the L8, on time to Jessica Gundry – Truro (13) 11 – 10.

In the first semi final, Kate French – Pentathlon GB (1) fenced Hannah Lawrence – Wingerworth (5). A fast and close scoring match was 9 – 8 to Lawrence at the first break, Lawrence then gradually drew away to win 15 – 10. In the second semi between Freyja Prentice – Pentathlon GB (6) and Katrina Smith – Truro (10), a close battle saw Smith 1 hit ahead after 6 minutes, 7 – 6. She then increased her momentum and took the fight 15 – 9.

The Final between Lawrence and Smith was a very close affair, 5 all after 3 minutes, 14 all after 6, Smith then made the final hit to win.

WOMEN'S SABRE – (38 entries)

It was good to see an increase in numbers for the women's sabre, (34 last year), let's hope the popularity of the weapon continues into the future. Once again this weekend, the top four seeds went out of the competition before the semi finals. Both Emma Potter – Stourbridge (1) and Leticia Steer – City (2) went out in the L16, Potter to Alexandra Davis – Millfield School (16) 15 – 12, and Steer to Bridget Pleasant – Camden (15) 15 – 10.

The first Semi Final was between Chloe Lopez-Colclough - Aberdeen City (8) and Szabin Matyas - Salle Dublin (via Hungary) (5). A close contest ensued, eventually won by Matyas 15 – 12. The second semi final was not as close as the first, Michelle Guarino – Aberdeen City (7) was in control of the fight against Emily Ruaux – Rivington Park (6), and came out the winner 15 – 7.

The close Final between Matyas & Guarino, was refereed by Stuart Watson. Matyas, (drawing on her previous training as a member of the Hungarian Junior squad some years before), was able to maintain control to win the final 15 – 11.

IN CONCLUSION

All the Finals awards were presented to the winners by Prof. Graham Ayliffe, President of Birmingham Fencing Club and former winner of the Epee. It was good to see again a high number of fencers entering from Scotland, for both men's and women's foil, & men's and women's sabre. The Scottish contingent always make it an interesting and, (for them), successful competition.

Apologies to John Rees for splitting his women's epee fencers over three halls, (exercise is good for you, John), hopefully, next year we will be in the New University of Birmingham Sports Complex, one hall fits in everyone..... luxury. Finally, thanks to all the referees, and fencers who refereed for us when their fencing was done, also the helpers and armourers from the West Midlands and beyond, without their help competitions like ours would be difficult to sustain.

45th WELSH OPEN 7/8 Nov 2015

The Welsh Institute of Sport,
Cathedral Road, Cardiff. CF11 9SW

Event Details

Sat 7 th November	Latest Report Time	Sun 8 th November	Latest Report Time
Men's Foil	9.45	Men's Epee	9.45
Women's Epee	11.45	Women's Foil	11.45
Women's Sabre	1.30	Men's Sabre	1.30

Entry Fee:	Early Bird entry fee (for entries received & paid before 31 st August): • £15 one weapon, £25 two weapons Standard Entry Fee: • £25 one weapon, £40 two weapons Payment received after the closing date will be liable to a £10 late payment admin fee.
Closing Date for entries	31 st Oct 2015. Late entries accepted at organiser's discretion
Cheques payable to	Welsh Fencing
Postal Entries	Welsh Open Entries, c/o 43 Heol Miskin, Pontyclun, RCT, CF72 9AJ
Online Entries	www.welshfencing.org
Current BFA membership	Will be required and checked
Armoury	Will be present but not guaranteed for personal weapons
Organiser Contact:	Mark Ridsdale 07530 226 532

Entry Form

Weapon(s)	☐ Foil ☐ Epee ☐ Sabre
Gender	☐ Male ☐ Female
Name	
Club	
BFA Licence Number	
Contact details (eg phone/email)	
Cadet/Vet?	☐ Cadet ☐ Vet
Entry Fee (Non-refundable)	
I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament.	
Signature: (Parent or guardian if under 18)	
Date	

Hertfordshire Junior County Championship Report

By James Dicker

Biggest Ever Junior County Championship

Hertfordshire has a thriving fencing community with over 1000 fencers of all ages, from 17 clubs across the ten boroughs.

On Saturday 25th April 2015 at Hertfordshire Sports Village in Hatfield, Hertfordshire Fencing Association hosted its biggest ever Junior County Championship with 131 fencers competing in Foil and Sabre events over 13 categories.

Over the past few years it has been the goal of Hertfordshire Fencing Association to run large-scale county championships and give fencers of all abilities a chance at competing locally in a top quality event.

Thanks to recent developments within the county and Eastern Region with referee development, the association were able to pull together a team of 20 referees for the day, led by the regional assessor Mike Ellis, who all put in a very long days work to ensure the day finished well ahead of schedule (2 hours in fact!).

In the Under 20's Foil, it was a double victory for Paul Davis Fencing Academy (PDFA), where Owen Grosvenor beat James Joy from Fencer's Club London 15 – 9 in the Men's, while Natasha Rajan beat fellow PDFA fencer Alexa Marroquin 15 – 9 in the Women's event.

There was further success for PDFA in the Under 16 Boy's Foil, where Luke Barbour beat Rufus Carruthers from Fencers Club London 15 – 8. While in the Under 16 Girls Foil, Jasmine Porter from Three Rivers Young Blades (TRYB) beat Gemma Caruana 15 – 5.

In one of the larger categories of the day, Kishan Sisodiya won the Under 14 Boy's Foil title after beating Sean Lindfield from Fencers Club London 15 – 7. There was a similar TRYB v Fencer's Club show down in the Under 14 Girls with TRYB's Amanda Mond beating Lily Bird 15 – 9.

Rafael Rhys Pollitt from Fencer's Club London beat PDFA fencer Alexander Culkin 10 – 2

in the Under 12 Boys, while over in the girls' Henriette Hadalin from Salle Hadalin – Stevenage FC beat PDFA fencer Amelia Middleton 10 – 1 to pick up the Girls title.

In the biggest category of the day, PDFA fencer Samuel Flury beat Salle Hadalin fencer Finley Warren 8 – 6 in the Under 10 Boy's category. While in the girls' event, Isabelle Johnson from TRYB beat Salle Hadalin fencer Helga Hadalin 8 – 5.

Finally it was the time of the Saburers, with James Hall from TRYB picking up the Over 13's Boys title for the second year running beating, Michael Atree from PDFA 10 – 2 in the final to retain the title. Over in the girl's event, Anna Dunham from PDFA beat North London Sabre's Zahra Khan 10 – 9.

In the Under 12 Boys Sabre it was a PDFA v PDFA final, with Ryan Cororan taking home the championship beating Thomas Raut 10 – 9. There was then another all PDFA final in the Girls event with Gabriella Karouzis beating Emily Parry 10 – 8.

The event was everything we hoped it would be, and proved to be a fantastic warm-up for the British Youth Championship the following weekend, with five of the competitors walking away with national medal placing's, with the biggest success being Henriette Hadalin from Salle Hadalin picking up the U12 British Girl's Foil title to add to her county championship.

We would like to thank all the competitors, parents, coaches, referees and crew that made this the best championship in Hertfordshire's history, and we look forward to making 2016 even better!

For more information visit our website at info@hertsfencing.co.uk or email us at info@hertsfencing.co.uk.



U16 Foil Boys and Girls



U14 Foil Boys and Girls



U12 Foil Boys and Girls



U10 Foil Boys and Girls



U20 Foil Men's and Women's



U13 Sabre Boys and Girls



U10 Girls Foil Winning Hit



U12 Sabre Boys and Girls

MASTER'S AND REVENU COMPETITIONS REPORT 2015

by Lynda Cook

The Master's de Fleuret is a competition started by the Melun club 7 years ago with the backing of the FIE and the fencers are invited according to the previous seasons results/ranking. The first Master's competition attracted a crowd of 350 spectators, it has now grown in reputation and this year saw 1000 spectators (200 of them pupils from the local primary schools)!

The Challenge Ernest Revenu is a French domestic Open - this year was the 46th - and is named in memory of Ernest Revenu the first maitre d'arme of the Melun club. It is always the highest attended French Senior Men's competition each season, and over the last 7 years when we have held the Masters competition at the same time, has attracted more "foreign" fencers - the last 2 years both the Russian and British teams have competed.

MASTER'S DE FLEURET Friday 3 April, 2015

Initially, two pools were drawn live: Pool A - Erwann Le Pechoux, Alexander Choupenitch, Peter Joppich and Alexey Cheremisinov, and Pool B - Enzo Lefort, Race Imboden, James-Andrew Davis and Jianfei Ma. The top 2 of each pool qualifying for the semi final matches - 2 matches of 5 touches, with a one touch sudden death of one match each. In the semifinal Race Imboden beat Peter Joppich, 5-3, 5-4; Jianfei Ma v Alexey Cheremisinov was won by Ma 3-4, 5-1, with a sudden death touch. The final was a great match to watch with both fencers really determined to win. With the end of the first phase Imboden was leading 10-9 and encouraging the audience to cheer. Finally, after both fencers marking touch for touch, it was Imboden who won 15-14!

Final ranking : 1st Race Imboden (USA), 2nd Jianfei Ma CHN), 3rd Alexey Cheremisinov (RUS), 3rd Peter Joppich (GER), 5th Enzo Lefort (FRA), 6th Alexander Choupenitch (CZE), 7th Erwann Le Pechoux (FRA) and 8th James-Andrew Davis (GBR).

CHALLENGE REVENU Saturday and Sunday 4-5 April, 2015

Here, four GB fencers started the competition in the second round of pools on Saturday afternoon, due to their FIE rankings: Ben Peggs with 4V2D, Amol Rattan with 5V1D, Marcus Mepstead with 6VoD and Alex Tofalides with 6VoD. All qualified for the next round on Sunday morning, when they were joined by James-Andrew Davis and Richard Kruse for the final round of pools. Amol Rattan had 2V4D, James, Marcus, Ben and Alex all had 5V1D and Richard had 6VoD.

In the DE last 128: Amol Rattan lost to Aymeric Mourrain 10-15, James beat Remi Deligne 15-4, Marcus beat Alexis Obrecht 15-3, Ben beat Jeremy Keryhuel 15-10, Alex beat Keivan Javanshir 15-11 and Richard beat Loic Chaply 15-4. In the last 64 : James lost to Ghislain Perrier (BRA) 12-15, Marcus lost to Jianfei Ma (CHI) 12-14, Ben lost to Mohamed Ayoub Ferjani 14-15, Alex lost to Robin Veran 11-15 and Richard beat Jonathan Barth 15-7. Richard then went on to beat Jordan Moine 15-9 in the last 32, Vincent Simon 15-12 in the last 16, Alexey Cheremisinov (RUS) 15-13 in the last 8, then Baptiste Mourrain 15-6 in the semi. In the final he was against Timur Arslanov (RUS) and again it was a touch for touch match until finally Richard pulled ahead and won 15-12.

Final overall rankings were Amol Rattan 91, James-Andrew Davis 43, Marcus Mepstead 41, Ben Peggs 39, Alex Tofalides 38 and Richard 1st - well done Richard!



Master's

(Upper Photo) Top (left to right) - James Davis (GBR), Enzo Lefort (FRA), Peter Joppich (GER), Race Imboden (USA), Alexey Cheremisinov (RUS) Seated - Alexander Choupenitch (CZE), Jianfei Ma (CHN), Erwann Le Pechoux (FRA)
(Lower Photo) In order of final ranking (left to right)



Revenu

(Left to right) Ghislain Perrier (BRA), Aleksey Cheremisinov (RUS), Dmitry Rigin (RUS), Erwann Le Pechoux (FRA), Baptiste Mourrain (FRA), Enzo Lefort (FRA), Timour Arslanov (RUS) and Richard Kruse (GBR) + a photo of Richard the champ.

ANTI-DOPING EDUCATION

by Dr Clare Halsted

The 'Clean Sport/Play True' Minefield

Let me first introduce you to NUF, our notional unethical fencer, who is in the national squad of a top fencing nation and desperate to overtake team mates in the Olympic qualifying race.

NUF is vaguely aware that, as fencing is such a complex sport, involving speed, agility, accuracy, coordination, stamina, mental toughness and complex tactical ability, no drug has yet been developed that will definitely enhance performance in the melee of a fencing competition. Disadvantages counteract benefits so medals are won through hard work and expert coaching.

And yet NUF has a feeling that something could help; who cares about any risk to health or the World Anti-Doping Agency (WADA) concept of upholding the 'spirit of sport' – whatever that is, if the reward is success, but what?

"Hey this is complicated stuff" realises NUF, "how is a top class athlete without a science degree supposed to work out how to cheat by doping?" Some help is needed and NUF happens to have a close friend who is a pharmacist. Several innocent chats later on the subject of protein powders, vitamins, minerals and other supplements, supposedly useful for athletes from a variety of sports, and NUF has a much better understanding of most of the available and 'less-available' substances.

Anabolic steroids seem attractive at first glance – increased strength to wield the weapon? – then the thought of bulky, heavier muscles and acne – perhaps not. (Must look good whipping the mask off after that medal winning hit!) Gene doping sounds intriguing but too expensive and not sophisticated enough yet to produce the perfect fencer; hormones and the like are unlikely to make a difference; increasing the red blood cell count with that EPO stuff helps in the Tour de France but however long a fencing competition lasts it doesn't demand that type of incredible stamina.

"A stimulant though – to keep me hyped up when flagging in the later stages after an early start and no time or inclination to eat? That's it and my pharmacist friend will come in useful again".

Has NUF checked the WADA List of Prohibited Substances and Methods? Who knows? 

Meanwhile squad mate NEF (notional ethical fencer) had recently been diagnosed with type 1 diabetes after feeling very unwell. Now stabilised on insulin and determined to keep up training and competing she checks on  (thanks to her recent anti-doping

education session) and discovers that insulin is on THE LIST. Not sure what to do she confides in her coach after her next lesson and (thanks to his recent distance learning module) he tells her about Therapeutic Use Exemptions - TUEs. 

Off she goes to her doctor to obtain the necessary medical information, sends off her TUE form to be scrutinised by the relevant TUE committee and promptly receives formal approval to use insulin.

Phew – now to concentrate on building back fitness so to the dietician for advice about supplements (not stimulants, she knows those are banned during competitions). Which ones are approved by WADA as safe to use? What none? None at all! Why, when there are so many available and gyms push them so hard? Her clued up dietician explains that, despite what is written on the tin, in some studies about 20% of supplements were found to be contaminated with prohibited substances so unless every batch is analysed there is no way of knowing what may be lurking within. Even vitamin tablets could be risky!

However, there is a reliable (UK) laboratory that analyses a wide range of supplements and lists the 'clean' ones publicly - for manufacturers. BUT if you do use one from the list remember - only that specific batch is safe and - keep a small sample back if testing is a possibility. Much better to have the right, balanced diet for the demands of the sport (though in China be wary of the meat).

NEF's coach also remembers to warn her about checking any medication obtained directly at a pharmacy, although many are safe to use such as paracetamol, ibuprofen or anti-histamines for allergies. She luckily finds out that a decongestant cold remedy she was about to try contains pseudoephedrine, which is prohibited in competition (if above a certain level in a urine specimen) - so not worth risking!

Six months later and NUF has made the team on trial as the 4th fencer. Thanks mainly to the efforts of the other 3, bronze in the first team world cup is theirs, the teams have shaken hands and the doping control officer (DCO) is approaching. NUF is shocked to be the selected fencer and protests "but I wasn't fencing in that match". The DCO explains that any one of the 4 team members can be chosen randomly for testing and off they go to the doping control station. 2 hours later,

having finally completed the somewhat daunting procedure of providing a satisfactory urine sample under observation, a panicky NUF gets back to the hotel for a sleepless night.

The dreaded letter arrives soon after, detailing an Adverse Analytical Finding – a level of a stimulant drug above the permitted threshold. To cut a sad story short, the formal investigation reveals that NUF had taken 2 tablets of a prescription-only drug on the day of the event, and despite protestations of ignorance that this was prohibited, was found guilty of a doping offence as no TUE was in place (and no justification for one either). The rest of the team lost their bronze medals, their world cup points for that event and their tempers. NUF is still trying to appeal the 4 year ban (increased from 2 years for a first offence in the revised 2015 WADA code). 

[NB: this article describes entirely hypothetical situations but 47 athletes are currently sanctioned for doping offences in the UK]

British Fencing's Anti-Doping Officer - and always happy to answer queries.

Dr Clare Halsted

Some other useful links

 www.ukad.org.uk

 www.ukad.org.uk/athletes/100percentme

 www.ukad.org.uk/coaches/coach-clean

 www.britishfencing.com/governance/medical-anti-doping/

Becoming Mentally Tough

by Jon Rhodes, Chartered Psychologist

Everyone wants to be mentally tough, in exams, job interviews, and in this focus, sport. When working with coaches, some often inform me that certain children are naturally mentally tough, that they have a gift to withstand huge amounts of pressure, whilst others are regarded as mentally weak.

Researchers (Jones, et al., 2002) have defined mental toughness as; having a natural or developed psychological edge that enables you to, generally, cope better than your opponents with the many demands (competition, training, lifestyle) that sport places on a performer and, specifically, be more consistent and better than your opponents in remaining determined, focused, confident, and in control of pressure.

I must immediately point out (and going against - half of - the definition) that mental toughness is a completely trained attribution. No child is born mentally tough, but will develop the traits that contribute towards their level of toughness as time goes on. Therefore, everyone is mentally tough, but the level of toughness in certain circumstances changes depending on experience.

Considering people who like to debate genetics playing a vital role, it can contribute towards an accelerated learning process, meaning that some children may seem advanced for their age. But again, this is all dependent on having the right experience. So, what is the right experience and if mental toughness can be trained, how is it achieved? In answering the question there are two important areas that build a mentally tough athlete; mindset, and mental skills.

The mindset research has been driven by Carol Dweck since 2012; with her work focusing on a learning paradigm identified as growth and fixed mindsets. A fixed mindset is identified by a belief that attributions, such as intelligence or personality, are static and cannot be changed. Furthermore, when a task becomes difficult the individual will give up easily, takes the easier option, sees effort as fruitless, ignores criticism and is threatened by others success. This leads to individuals plateauing early and not maximizing potential. The flip side is the growth mindset, whereby the individual looks forward to a challenge, is persistent when faced with obstacles, learns from criticism and others success, and as a result increases their effort, enabling potential to be reached. The individuals' mindset is key in developing talent, and creating a mentally tough athlete.

From a young age there are several key influencers that develop a belief structure for children, such as parents, family, peers, teachers, coaches and the media. A wrong reinforced message creates a wrong belief, which can stick with the athlete for a considerable time. Mindset is ultimately the

way individuals perceive failure. Does the individual learn from failure, consequently enhancing effort, or does the failure prevent future behavior, thus inhibiting effort? Dweck has found that mentally tough individuals are focused on goal completion rather than the performance result, and exhibit higher growth mindset attributions. Essentially, goals must be challenging but realistically achievable for the athlete to see progress, seeing failure as a stepping-stone to success.

Mental Skills are the interventions, or coping strategies, that the individual has to manage emotions and perceptions. Initially, goal setting is the most fundamental way of increasing motivation and managing the task at hand. Mental skills such as imagery, motivational cues, self-talk, and meditation are becoming increasingly used in fencing with elite athletes. However, the specific methodological protocols for using mental skills (to have significant impact) in fencing needs rigorous testing (and review) and must initially be administered by a psychologist. Goal setting on the other hand can be completed weekly by the coach, which covers areas of technical, tactical, physical and psychological development.

In a recent study at Plymouth University with athletes from Truro Fencing Club, findings revealed that there was a linear progression between tactical and psychological development. Therefore, athletes believed that by "controlling distance" and "predicting opponent attacks"; psychological attributions such as confidence, controlling pressure and mental toughness increased. Not surprisingly, knowing what to do and when to do it impacts mental toughness as it focuses on the goal and immediate task, not the result.

Becoming mentally tough can be accelerated through a series of ways outside of goal setting and I thought it beneficial to mention two manageable ways for coaches to implement alongside goals. Firstly, in every sport I have worked in, be it fencing, tennis, judo, rugby or football, a key is to have a structured mentoring programme where cadets learn from juniors, and juniors learn from seniors (and seniors learn from vets!). Role models play an important part in the way beliefs are structured, how we learn from others' experience, and evolve the club culture. Secondly, use the power of "yet". Numerous times I have heard a coach inform the student that they do "not have good/correct distance". The student hears this as a

static skill and minimal effort is applied. If the student hears "you do not have good/correct distance, yet", the skill is now based around dynamic learning, which is improved through the application of effort.

Finally, goals can be a mixture of physical developments such as agility, and tactical areas such as the use of feints. Importantly, the athlete needs to have a tangible goal to measure progress otherwise there is no clear way of ascertaining goal completion. Measuring agility (for example) is simple, as circuits are timed before and after an intervention to establish if the training has had an impact. A straightforward way to measure functional mental toughness is to list the components of mental toughness, such as confidence in attack/defense, determination to complete goals, focus within hits, and controlling emotions when under pressure. The athlete rates each component out of 10 before the intervention (where 1 = do not agree and 10 = completely agree) and again a week after the intervention. The difference in scores would reveal if the coaching experience has been successful and the athletes belief in their individual ability. Furthermore, there should be an observable difference within the fencer.

As coaches it is our job to solve problems, innovate and challenge our athletes. Ultimately, it is the coach and parents who drive the passion and mindset of the student and although it is often a tricky and arduous job, it is vital in nurturing resilience, confidence and mental toughness in athletes who could be our future Olympians.

If you would like to find out more about Sport Psychology or the research at Truro Fencing Club please email jonathan.rhodes@plymouth.ac.uk.

References:

Dweck, C. S. (2012). *Mindset: how you can fulfill your potential*. Ballantine, NY:USA.

Jones, G., Hanton, S., & Connaughton, D. (2002). What is this thing called mental toughness? An investigation of elite sport performers. *Journal of Applied Sport Psychology*, 14, 205–218.

Fencing Through the Viewfinder

A Photography Primer for a Fast Sport

by Serge Timacheff

Fencing photography uniquely provides athletes, coaches, officials, and fans the ability to take as much time as they want to examine a very fast sport. While video can show movement and bout interplay, photography of fencing stops a moment in time in ways that can be very revealing.

As the official FIE photographer, I have shot every senior and junior/cadet world championship as well as all Olympic Games and many grand prix events since 2003, with more than two million images of fencing in my archive. It also represents millions of miles of travel and thousands of hours sitting on cold, hard fencing floors, often waiting for an interminable women's foil event to come to an all-too-often predictable end (Italy against Italy? Again? Really?). During this last decade-plus of not-as-glamorous-as-it-sounds fencing photography, I'm often asked how to take good fencing images, and I'd like to share some of my thoughts with you.

Please note this article is written more for people who are using "digital single-lens reflex," or "dSLR" cameras. Shooting fencing with a camera phone or point-and-shoot camera are a separate discussion.

Shoot with a Digital SLR

I'm not shy about this statement: In the age of phone cameras and small pocket cameras with lots of megapixels, the quality of your camera and lens still make a huge difference. Fencing is not very compatible with cameras made for snapshots taken either outdoors (with lots of light) or using a flash (which isn't allowed in our sport). For fencing, where the

action is fast, the light is low, and being able to control your camera because you can't control anything else, you need a camera that responds quickly and has accessible features. Even a more entry-level dSLR, such as a Canon Rebel, is far superior in how you are able to control functions. Plus, forget about the cute little presets on your camera, and learn to take photos with semi-automatic and, ultimately, totally manual settings.

While some non-dSLR cameras tout manual capabilities, often the functions are buried too deep or are not quickly accessible to where you can make changes on-the-fly in fencing. For example, the ability to rapidly change an exposure from a high-speed setting capturing stop-action shots of white uniforms on the piste, to a lower-speed setting optimized for a fencer's face when she wins and screams victory, simply cannot be accomplished fast-enough on some cameras because the controls are hard-to-reach. For most dSLRs, you can do it without even looking at the controls if you know your camera well.

Understand the Exposure Triangle.

Today's cameras have three primary settings that will affect your images: shutter speed, aperture, and ISO. These three factors are constantly playing against each other,

meaning when you raise one you may have to diminish another—and you need to understand the tradeoff for what kind of photo you want. First, what are these three settings?

Shutter speed is how fast your camera allows light in to capture an image. It's great for producing stop-action images of fencing, where the blade is caught in mid-motion or moving fencers are frozen in time. You should be using at least a 1/500 second shutter speed to shoot fencing, and at least 1/125 or 1/250 second to take images of non- or slow-moving objects (like medalists posing for a picture).

Aperture, or your f/Stop setting, represents how much space is opened in your lens to let light in. Why does it matter? Because this is what determines depth-of-field. This is how much of your visual field is in focus. If you're shooting fencers with shallow depth-of-field (e.g., an f/Stop of f5.6 or less), meaning a wide opening, then only part of your "scene" will be in focus. This has dramatic effects by highlighting something you want people to see in the image but it can be difficult to manage when fencers are moving as they may quickly go in-and-out of focus depending on how fast your rig's autofocus may be. A deep depth-of-field setting (e.g., f/8 or higher) will make more of the overall image in focus – which is good for shooting a picture of three teams of fencers standing on a podium after getting medals, for example.

ISO is the measurement of how sensitive your image sensor (which converts light into a digital image) is to light. A lower ISO number is less sensitive; for example, you'd likely use ISO 100 for shooting in bright sunlight. For fencing, a high ISO setting means you'll be able to capture lower-light images in a darkened or poorly lit fencing venue. Better-quality, semi-pro or professional cameras have very high ISO capabilities (some more than ISO 200,000, whereas consumer cameras are far less sensitive). Higher ISO means a "noisier" image, looking "grainy" with light anomalies more visible. However, today's cameras can easily shoot at ISO 3200 or higher without too much or any significant visible degradation in quality. Typical settings for most fencing halls might be anywhere between ISO 1600 and ISO 6400.



Moving fencers frozen in time at the Athens Olympics

Learning to shoot fencing where you are in control of the camera means managing these three factors – shutter speed, aperture, and ISO – and knowing when one should be higher and another should be lower. If you're shooting a saber match with reasonably good light, for example, you might be set at ISO 3200, 1/800 shutter speed, and f/3.5.

Your Camera and Lens Matter.

Buy the best-quality digital SLR (meaning most likely Canon or Nikon) you can afford, built the most recently, so that it has the best-quality and highest-ISO image sensor and fastest frame-per-second rate. Then buy the best-quality "fast" lens you can afford that's suitable for how far you'll be from the fencers. If you're standing just beside the piste, you don't need a telephoto lens (e.g., 70-200mm) but rather something in the 24-70mm range. A "fast" lens means a lens where the aperture remains the same at all focal lengths—meaning if you zoom in, less light enters the camera and your shots will be underexposed. A fast lens will have a designation on the outside of it like "f/2.8" or f/3.5" as opposed to a slower lens that will show a range, such as "f/3.5-f/5.6" (which is less desirable, but also less expensive).

Focus, Focus, Focus.

The ability to focus on a subject gets tough when they're moving across a piste. Higher-end cameras have the ability to track a subject at very high speed, but that's not always possible depending on your camera gear. Plus, pro photographers "cheat" by changing their camera settings to what's called "back focusing" – meaning changing the button you use to snap the shot. This allows them to use a semi-automatic focus and keep it locked-in, instead of refocusing each time they take a photo. To optimize your ability to get images in-focus, follow these tips:

Position yourself about 30 to 45 degrees from the center line of the piste, to the left or right of the referee and a bit behind him. If you're following a specific fencer, you should be on the opposing side from where they are fencing. If they are left-handed, you may want to be on their weapon side, if possible, as you'll get more of the blade in the shot and, consequently, get a more "complete" shot of a touch when it occurs. If you are in this 30-45 position, you have the optimal amount of the visual field of the piste in focus, and you will not need to adjust your focus as much as if you were farther to one side.

Use your camera's ability to change where the focal point is located. The default on cameras is to focus on the center of the viewfinder; however, if you focus there while aiming at two fencers, you'll likely be focusing on the audience on the far side and not the athletes. Instead, learn how to adjust your camera's focal settings to focus on the fencer to the opposite side from where you are shooting. Focus on something more geometric, like the weapon or the mask, as it will be easier for your camera to "catch" the subject. While I emphasize shooting using manual exposure settings, I do not suggest shooting using manual focus—it's nearly impossible to keep focusing manually on moving fencers.

We Don't Need No Stinkin' White Balance

Your dSLR will have a way to adjust the white balance to a specific setting or color temperature (measured in degrees Kelvin) or to be set automatically. Most sports halls have those awful sodium-vapor lights or, even worse, fluorescent lighting. Some new venues are using LED lights, which are much better. The former type of lighting causes millisecond variations in light, meaning the color temperature is changing rapidly. As a result, whether you're shooting on a fixed color temperature or on automatic, either way it's anybody's guess what the color temperature is going to be from moment-to-moment. If your camera shoots 10 frames a second, you might get 10 different shades of white – cream, blue, white, yellow, etc. – in one second of shooting. As a result, I don't recommend even worrying about this setting, and for anything that looks truly out-of-whack, you can fix it later when you're editing.

Don't Be Afraid to Shoot Tight.

While it's good to get all of the fencing action in one image, sometimes you want to give some dramatic effect, and shooting "tight" helps this. Try and get close-ups of faces, hands on grips, blade interaction, and the like—but don't do only those. Experiment with shooting on a random spot where you think fencers will pass by and hold a tight shot on it – then wait and see if they pass through your spot and shoot!

Tell a Story.

I'm primarily a photography documentarian, meaning I spend each day documenting the entire event. Even if it's just one fencer, try to tell a story with your shots – for example, from the salute, to the first engagement, to the argument with the referee, to the frustration of falling behind, to the victory of winning, and then the celebration and finally the medals. This can be done in a sequence of five to ten photos, which tell a quick visual tale of what happened.



Focus on something... like the weapon or the mask, as it will be easier for your camera to "catch" the subject. (Pozdniakov (RUS) v Montano (ITA)-Bronze-Beijing)



Try and get close-ups of faces.

Don't Use a Flash.

If you're on the field of play or beside the piste, you aren't allowed to use a flash in any venue (do you really want that angry Russian coach blaming you for his fencer missing that final touch?). If you're in the tribunes, your flash has no effect. All those little twinkling flashes that look so nice in stadiums or big venues? They're only serving to illuminate the gent's head in front of the shooter. Light falls-off so quickly that flashes are really only effective at very close range, so save them for the medal ceremony.

Hold Your Camera Correctly.

You hold a DSLR still camera differently than a video camera. You use your right hand to control the shutter release and adjust other exposure functions. Your left hand cups the lens underneath, with your thumb to the left. This is the way it was designed to be held, and further stabilizes your camera so you

can get images that are more in-focus. If the light is really low, and if your camera is older and doesn't have the ISO capabilities of the newer ones, consider using a monopod to help stabilize your shots.

Be Creative with Your Angles.

When I began shooting fencing, I tried to shoot what no one had before. One of these first shots involved climbing up into a catwalk at a grand prix in Algiers, Algeria and shooting down on the top of the fencers (a little harrowing in an African venue with nothing more than some rebar holding me up). Find interesting angles for shooting your fencing subject can produce some very rewarding images. Stand at the end of the piste for a few shots, hold your camera high in the air while zoomed to the most wide setting, lie down on the ground, and in general look for innovative ways in which you can view the same-old sport. This will help round-out your fencing



Tell a story. (Flessel L (FRA) v Shutova L (RUS)-prelim-2008 Beijing World Champs)

"story" and inevitably find some interesting and fun shots.

Post-Production.

The best photos are created at the moment they're shot, not on the computer. That said, working with your images after you take them is an important step and can be fun but also time-consuming. Choosing photos is a tough job, and deciding if they need some touch-up such as cropping or level adjustment is an important part of finalizing your story. Using applications such as Lightroom, ACDSee Pro, and Photo Mechanic can do a lot to optimize images, fix minor problems, batch-process large numbers of images, manipulate image sizes to ready them for print or screen, and generally get your images set for public viewing.

This is a very involved topic, however, and best suited for a future article...



Be creative with your angles. (BeijingOlympicGames)

Fencing Flashmob 2015

A Worldwide Event

Alessandro Noto, Social Media and Marketing Manager at Federazione Italiana Scherma, talks to Ed Rogers.

I managed to contact Alessandro on a Sunday morning in Vicenza at the European Championship under 23, where he was working; the sound of fencing could be heard loudly in the background. I began by asking him how the Fencing Flashmob idea came about.

The first Fencing Flashmob was originally held in 2011, to launch the Senior World Championships in Catania. Alessandro noticed the videos being uploaded on YouTube and becoming increasingly popular, so after 3 years (in the summer of 2014) he created the event on Facebook and Twitter through the official pages of the Italian Fencing Federation and began inviting friends from around the world to participate. The idea was very simple, to discover new ways of communicating using social media to spread interest in fencing around the world, by getting national organisations to promote fencing in September when the season begins. Whilst there was huge coverage in the Italian media, by using the web they managed to reach about one million people in a period of 24 hours, such is the power of social media: 28 different countries from 5 continents and almost 200 cities participated throughout the world – a considerable achievement.

Alessandro raised his voice as someone scored a hit raucously in the background; this is his message for the fencers in Britain:

‘I hope that many of the British fencers will join in with us on Sunday September 6th 2015, any time during the day. One of the principal ideas behind the Fencing Flashmob is to show fencing adjacent to attractive landmarks and

locations all around the world. In the UK you have some beautiful cities and monuments. This is good from a marketing standpoint because local authorities will see that we are not just promoting fencing, but the cities as well, which is good public relations. In Italy, fencing organisations often have these kinds of relationships with local government. These videos are then viewed around the world, which demonstrates the link between fencing marketing and tourist marketing. Please join us and experience this exhilarating and extraordinary global event.’

“I hope that many of the British fencers will join in with us on Sunday September 6th 2015”

After the great success last year, the Italian Fencing Federation (FIS) is again launching #Fencingmob to all affiliated fencing clubs in Italy and all national fencing federations and their clubs around the world, inviting you to create a Flashmob with fencing as its theme. A summary of the very enjoyable videos from 2014 follows using these links:



Part One



Part Two

#Fencingmob is characteristically organised in locations that identifies the city where it is taking place: for example, the Coliseum in Rome, Piccadilly Circus in London, the Eiffel Tower in Paris, Times Square in New York City, etc. These being public spaces it is strongly recommended that organisers apply for all the necessary permissions from the relevant

authorities, well in advance, and pay due regard to any safety procedures that are deemed necessary. Local organisers are responsible for photographing and videoing their own Flashmob events.

Hilary Philbin, President of British Fencing, said: “This is a great idea, and we support it. It’s an entertaining and fun way to promote fencing, and to demonstrate to a wide audience around the world that fencing is an exciting and accessible sport”.

PHOTOS: All photos should be sent to the email address: fencingmob@gmail.com and posted by the organizers on Facebook, Twitter and Instagram indicating the name of the city and using the hashtag #Fencingmob (e.g., London #Fencingmob). All photos will be published in real time on the social media of the Italian Fencing Federation (Facebook, Twitter, Instagram).

VIDEOS: Video of the Flashmob shall be posted directly on YouTube within 3 hours of the event’s conclusion with the title #Fencingmob PLUS the name of the city, state, country (for example, #Fencingmob Edinburgh, Midlothian, UK). All participating organizers are kindly requested to follow this procedure. Within 48 hours we will publish one or more summary videos of all #Fencingmob that took place around the world that day.

For more information or any questions regarding this event, please contact: alessandro.noto@federscherma.it.

“It’s an entertaining and fun way to promote fencing”

Il Presidente


Federazione Italiana Scherma

Rome, May 28, 2015

TO ALL NATIONAL FENCING FEDERATION

Dear friends,

after the great success of past year edition, the Italian Fencing Federation (FIS) is launching again #Fencingmob, involving all affiliated fencing clubs in Italy and all National Fencing Federations and their clubs around the world.

The aim is to promote our sport in the time of the year when the new competition season starts and this event becomes an essential tool to recruit new members.

I am hereby asking to you to evaluate the possibility to inform your Federation's affiliated clubs that on Sunday, September 6, 2015, (any time of the day) all fencing clubs in Italy and around the world are invited to join by creating a flashmob based on fencing as a theme, as it happened last year, when 178 cities in the world joined the initiative.

Hereunder you will find all the information by our Social Media department that you may transmit, together with the invitation to join the initiative, to your affiliated people and clubs.

#Fencingmob shall be organized at a characteristic location that identifies the city where it takes place (eg in front of the Colosseum in Rome, Piccadilly Circus in London, the Eiffel Tower in Paris, Times Square in New York City, the Leaning Tower in Pisa, etc.).

We recommend to apply for permissions in advance, being the places public and to notify in advance the competent authorities with all event's details (venue, time, number of participants, etc.).

It is the responsibility of the local organizers to photograph and video their flashmob.

PHOTOS: All photos shall be sent IN REAL TIME to the email address: fencingmob@gmail.com and posted by the organizers on Facebook, Twitter and Instagram indicating the name of the city and using the hashtag #Fencingmob (eg, Roma #Fencingmob). All photos will be published in real time on the social media of the Italian Fencing Federation (Facebook, Twitter, Instagram).

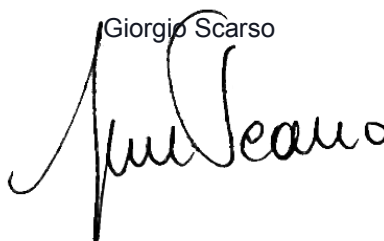
VIDEO: Video of the flashmob shall be posted directly on YouTube within 3 hours of the event's conclusion with the title #Fencingmob + the name of the city, state, country (for example, #Fencingmob New York, NY, USA). All participating organizers are kindly requested to follow this procedure. Within 48 hours we will publish one or more summary videos of all #Fencingmob that took place around the world that day.

For further information or any question contact the Social Media and Marketing Manager of Italian Fencing Federation at: alessandro.noto@federscherna.it

I thank you for your attention.

Best regards,

Giorgio Scarso



Viale Tiziano 74
00185 Roma - Italia
www.federscherna.it
Tel. 06 3205 9110
Fax 06 3205 9180

SENIOR INTERNATIONAL ROUND UP

by our Special Correspondent

We've reached the business end of the 2014/15 season now with the finale set to be a good one at the World Championships in Moscow. Here is a final round up of the action at the last World Cups and Grand Prix events in each of the six weapon categories.

Men's Epee

The second Grand Prix on this circuit took place in Budapest and it was Estonian fencer, Nikolai Novosjolov who took the title beating Ivan Trevejo (FRA) in the final. Benjamin Steffen (SUI) and Pavel Petra (CZE) secured the bronze medals.

It was back to winning ways for the French team at the Paris World Cup as Alexander Blaszyk stormed to the gold medal and became his country's fifth different winner on the circuit this season. Gabor Boczko (HUN), Igor Tourchine (RUS) and Paolo Pizzo joined him on the podium. France completed a gold medal double by winning the team event from Germany and then Russia. Britain's James Davis finished just outside the medals in fifth place.

An incredible sixth different French winner was crowned at the Rio Grand Prix as Yannick Borel beat Max Heinzer (SUI) in the final. Christopher Kneip (GER) and Radoslaw Zawrotniak (POL) settled for the bronze medals.

Gauthier Grumier (FRA) will head into the European Championships as the world number one but he is being caught by Enrico Garozzo

(ITA) who has overtaken Ulrich Robeiri (FRA) in the ranking list. Heinzer (SUI), Jung (KOR) and Park (KOR) are not too far behind and then there's a 20-point cushion to Pizzo (ITA) in seventh place. France led the team rankings from Korea, Switzerland, Russia and Ukraine.

Women's Epee

Since my last report there have been three more events on this circuit too, starting with the Budapest Grand Prix. Shin A. Lam (KOR) took the title there beating Ana Branza (ROU) in the final. The Russians took home both of the bronze medals with Tatyana Andryushina and Tatiana Logunova appearing on the podium.

These fencers then moved on to the World Cup in Johannesburg as another two Russians made the podium. Yujie Sun (CHN) beat Violeta Kolobova (RUS) in the final as Olga Kochneva (RUS) shared the bronze medal position with Injeong Choi (KOR). In the team event China beat Romania to gold as France piped Italy to the bronze medal.

The final major circuit event in this category was the Grand Prix in next year's Olympic host city, Rio de Janeiro. Francesca Boscarelli (ITA) surprised a few people in taking the gold medal, beating another unpredicted finalist, Coraline Vitalis (FRA). Kelley Hurley (USA) and Yiwen Sun (CHN) were the beaten semi-finalists.

Emese Szasz (HUN) continues to lead the world rankings with a 19-point gap between

her and second-placed Ana Branza (ROU). There are then only 31 points separating the rest of the top ten – Kirpu (EST), Lam (KOR), Fiamingo (ITA), Shemyakina (UKR), Yujie Sun (CHN), Heidemann (GER), Choi (KOR) and Candassamy (FRA).

Men's Foil

The men's foil circuit continued since the last report with a Grand Prix in Havana. Dmitry Rigin (RUS) took the title, beating Alex Massialas (USA) in the final. Daniele Garozzo (ITA) and Race Imboden (USA) were the bronze medallists.

Rigin was at it again at the following World Cup in St. Petersburg, where he beat Andrea Cassara (ITA) in the gold medal match. Daniele Garozzo (ITA) made it back-to-back bronze medals there and was joined on the third step of the podium by Vincent Simon (FRA). Russia beat China to the team gold with Italy beating France for third place.

The final "major" of the season was the Shanghai Grand Prix. 2013 World Champion, Miles Chamley-Watson (USA) won the event, beating Alexander Choupenitch (CZE) in the final. Erwan Le Pechoux (FRA) and Dmitry Zhrebchenko (RUS) were the bronze medallists.

Despite not making it further than the round of 32 since the first Grand Prix of the season, reigning World Champion Alexey Cheremisinov (RUS) sits at the top of the world rankings, 27 points clear of Imboden (USA). Rigin's late



James Davis in action at the Paris World Cup (photo: Augusto Bizzi)

season performances have moved him up to third with James Davis (GBR) in fourth. Just 15 points separates the following four fencers – Jianfei Ma (CHN), Massialas (USA), Cassara (ITA) and Choupenitch (CZE).

Women's Foil

Elisa Di Francisca (ITA) began what was to be a stunning end to the season with a victory at the Grand Prix in Havana. She beat Inna Deriglazova (RUS) in the final with Hee Sook Jeon (KOR) and Ysaora Thibus (FRA) joining them on the podium in bronze medal position.

Di Francisca went on to win the following event – the World Cup in Tauberbischofsheim – beating team mate and World number one, Arianna Errigo in the final. Valentina Vezzali made it a hat-trick of medals for the Italian team with the bronze which she shared with Inna Deriglazova (RUS). Despite near total dominance in the individual event the Italian's lost to Russia in the team final as Korea beat Germany to bronze.

The conclusion of this circuit was the Grand Prix in Shanghai and Di Francisca secured her third successive gold medal beating Deriglazova in the final. Ines Boubakri (TUN) and Alice Volpi (ITA) ended their campaigns with bronze medals.

Errigo still leads the World ranking but now only by one point from Elisa Di Francisca. There is then a big gap – 76 points – down to third placed Lee Kiefer (USA) with Boubakri, Vezzali, Deriglazova and Batini not much further behind. Russia lead the team rankings by twelve points from Italy and then there is over 100 point separating them from the USA and Korea in joint fourth.

Men's Sabre

This circuit continued with a Grand Prix in Seoul which Nicolas Limbach (GER) won beating Nicolas Rousset (FRA) in the final. Daryl Homer (USA) and Kamil Imbragimov (RUS) secured the bronze medals.

World number one, Bongil Gu (KOR) won the following event – the Madrid World Cup – with Ibragimov finishing second. Max Hartung (GER) and Tiberiu Dolniceanu (ROU) went home with the bronze medals. Hungary took the team title beating Italy in the final. Germany beat China to the bronze medal.

The final "major" of the season was the Moscow Grand Prix which Dolniceanu won, beating Matyas Szabo (GER) in the gold medal match. Tamas Desci (HUN) and Aron Szilagyi (HUN) were the bronze medallists.

Gu (KOR) is 71 points clear at the top of the World ranking with Alexey Yakimenko (RUS) in second. Just twenty points separate him from Dolniceanu, Kim (KOR), Ibragimov and Szilagyi.

Germany continues to lead the team rankings over Korea, Italy, Russia and Hungary.

Women's Sabre

The Seoul Grand Prix was the sixth event on this circuit and Olga Kharlan (UKR) secured the title with victory over Ibtihaj Muhammad (USA). Sofya Velikaya (RUS) continued her strong comeback with a bronze medal and she was joined on the third step of the podium by Mariel Zagunis (USA).

Velikaya went on to win the next event – the Beijing World Cup – beating Aleksandra Socha (POL) in the final. Kharlan and Zagunis were the bronze medallists. France won the team event beating Ukraine in the final as the USA beat Russia to the bronze medal.

The Moscow Grand Prix was the final event in all categories ahead of the World Championships and the event was won by Olga Kharlan who beat Yana Egorian (RUS) and two other Russians finished in the bronze medal places – Velikaya and Ekaterina Dyachenko.

Kharlan goes into the zonal and World Championships nearly 100 points up on Mariel Zagunis with Velikaya a further twenty-four points behind. Dyachenko, Egorian, Gregorio, Wozniak, Socha, Vougiouka and Kim are a further 40-plus points behind the leading three. The USA lead the team rankings followed by France, Russia, Ukraine, Italy and Korea.

Those selected to represent their country at the World Championships will head to Moscow in July. With more points on offer there than at any other ranking event and Olympic qualification well under way we will have a better idea of who we will see in Rio next year at the end of the season. There will no doubt be a couple of surprises to look out for not least of which are who will make up the French Men's Epee squad and both Italian foil squads. Will Robeiri even get a chance to defend his World title and will the Italians plump for selected promising younger foilists over experienced multiple medal winners? We will have to wait and see.



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WHITCHURCH FENCING CLUB'S FIRST INTRA-CLUB CHAMPIONSHIPS

By Beatrice Fannon

Whitchurch Fencing Club held its first intra-club championship on Tuesday 28th April, which has been introduced to coincide with its first-year anniversary in its new premises at Rhiwbina Memorial Hall, Cardiff, and the decision to rebrand the club as an 'épée-only club'.

The Whitchurch Club Championship is the Club's latest attempt to improve its service to members and consequently make the club more successful. So far, the club has improved coaching provision with the advent of Lyndon Martin as Senior Coach, brought in lower subscription rates, introduced BAF-accredited Proficiency Awards, and launched a Welsh-closed, Intermediate competition (The Whitchurch Shield). An indicator of the success of such initiatives is that the club has more than tripled its membership.

Club Secretary Michael Clemitson said: "Although we are a small club, we have an important function to play in the competition calendar in Wales. We are now seeking to improve our own competitive spirit within the club itself."

The Whitchurch Club Championship has been introduced in order to enable club members to compete in a friendly atmosphere, but with all the trappings of a normal competition, including Fencing Time, FIE scoring sets and referees.

Steve Poyser, one of the club's recently qualified coaches, commented: "The competition enables social fencers to have experience of the application of the rules of the game. When you are fencing at club level,

the rules are not always adhered to and this can give a distorted view of the game. It is easy to forget that, more often than not, it is through competing that fencers learn the rules. Not knowing the rules, however, can in itself be a barrier to entering competitions."

The competition was run as a pool unique, fenced to 5 hits/3 minutes, owing to the number of entrants and time constraints. A pool unique has the added benefit of ensuring that fencers remained occupied throughout the competition, and that the winner came as more of a surprise at the end.

The Club has purchased a modern, abstract fencing trophy to distinguish it from the cup and shield that it awards at its two Welsh Closed competitions, The O'Sullivan Cup (one-hit épée) and the Whitchurch Shield (Intermediate épée). The winner is allowed to keep the trophy for a year. There were also medals and prizes for the top three positions, as well as a prize for the highest-placed beginner.

The competition was well attended by club members, and even included fencers who had recently completed a beginners' course. The competition was a closely fought contest, in which everyone won at least one bout. There were many 4-5 results, which, had they fallen out differently, would have significantly altered the final placements. Krystof Gibbon was the clear winner with 9 wins. Adrian Stoneman and Rupert Nute both scored 7 wins, but Adrian just beat Rupert to second place with a higher indicator.

Tom Bennett, who was awarded a prize for being the 'highest-placed beginner', shared his impressions of his first competition: "The evening was a fantastic way to experience a competition environment for the first time, with the added benefit of being in the very sociable environment of a club that meets

every week. Everyone has been tremendously welcoming and patient with the beginners, and really I look forward to my fencing every week. The competition night was a great master class too, thanks to being up against so many experienced fencers in one evening."

Lyndon Martin, the Club's Senior Coach, is keen for club members to start competing as early as possible: "Competing is an integral part of the sport, but it is often the case that there is not much enthusiasm for entering competitions, which is both disappointing for competition organisers and bad for the sport in general. Initiatives such as this are important ways of trying to introduce a competitive edge to the club night. It takes some of the anxiety out of competing, and hopefully will encourage more club fencers to take the plunge on the competition circuit."

Full details and results are available on the Club's website: [fencingclub.org.uk](#)

"The evening was a fantastic way to experience a competition environment for the first time, with the added benefit of being in the very sociable environment of a club that meets every week..."



Photograph of the winners (from left to right): Adrian Stoneman (2nd place), Krystof Gibbon (1st place), Rupert Nute (3rd), Tom Bennett (highest-placed beginner).



Group shot (from left to right): Steve Down, Krystof Gibbon, Jake Tucker, Tom Bennett, Mike Tucker, Chris Tatham, Joe Stoate, Rupert Nute, Liz Gulliver, Adrian Stoneman, and Steve Poyser.

REVIEWS

CUT & THRUST

Swords remain a powerful symbol of authority and continue to exert a fascination long after they have ceased to have any practical use as weapons. And their mystique has brushed off on fencing which, despite the reality, retains a glamorous and slightly dangerous image.

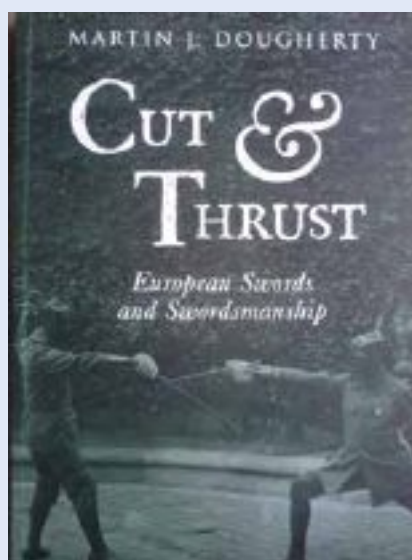
In *Cut & Thrust**, the military historian and fencing coach Martin Dougherty has written a clear and well informed guide to the development of western swordplay. Its chapters impart just the right amount of information without becoming bogged down in unnecessary detail. They cover the basic principles of swordsmanship, Roman swords with particular attention to the gladius, weapons of the early Middle Ages, the medieval longsword, then the rapier, smallsword, broadsword and other cutting weapons, finishing with an outline of fencing in the modern era. Fifty-one small colour photographs show re-enactors demonstrating specific moves with various weapons.

Overall, an excellent introduction to the different types of sword used in Europe over the past 2000 years, let down only by a poorly researched section on the origins of foil in which the author repeats the myth that the foil was developed as a training weapon for the smallsword. Since buttoned smallsword blades were available for practice, the reason for the introduction

of a new sporting weapon with artificial conventions remains to this day a matter of debate. The book also has a curious cover, with an illustration of two WWI foilists in military uniform bedecked with medals; what that has to do with the history of swords is unclear.

Malcolm Fare

* *Cut & Thrust – European Swords and Swordsmanship*, Martin J Dougherty, Amberley Publishing, £17.99.



Sidney Sabre Videos

Sidney Sabre was founded in December 2011 by a small group of fencers, club administrators and friends to create the first dedicated training facility for sabre in Australia. From time-to-time they produce interesting sabre videos on YouTube. A couple of recent examples follow which are well worth viewing:

Sabre Refereeing 2015 (a little under 7 minutes)

This is an update on sabre refereeing for the 2015 season, the main premise being that, at its heart, sabre refereeing is an exercise in pattern recognition. What follows are examples of typical challenge calls for various attacks:

1. Simultaneous Attacks.
2. Attack/Counter Attack.
3. Preparation: Attack.
4. Attack no/ Attack.
5. Compound Attack.

The basic principles outlined are:

1. Make calls based on your initial interpretation.
2. Make them fast.
3. Don't over think.

Their training suggestions:

1. Watch current FIE tournaments.
2. Referee to the pattern you see there.
3. Video and review your own calls.

You can find the video here: 

If you enjoy watching these, you might also like:

Nicholas Limbach: Epic Sabre Compilation (a little over 3 minutes)

You can find the video here: 

If any of our readers wish to write reviews of these, or similar video clips, then please forward your contributions to the Editor.

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Email to the Editor

Dear British Fencing,

Thank you very much for the latest The Sword. My son John-Paul loves receiving it. However, as avid a fencer as he is, he is bored by the magazine at the moment. It only seems to mention those fencers of Cadet Level and above. It would be nice if there were some mention of the younger fencers, i.e. anything under 13. That way, the younger generation, of which many are enthusiastic and dedicated fencers, would be more apt to pick it up. They would then be able to follow their role models, see what is in store for them, learn, etc. I have looked at American Fencing Magazine, and they often mention younger fencers. They don't give those many pages, but they are mentioned. They are asked to write articles, "postcards," etc.

I realise your time is limited, but I am sure if a request for articles from coaches, parents, or fencers went out, you might get a paragraph or two!

Many thanks again.

Yours sincerely,
Merrill Shaw

Response from British Fencing:

Dear Merrill,

I am delighted to hear that your son loves receiving The Sword and that he is an avid fencer. Sorry if the magazine bores him a bit at the moment. One of the problems we have in producing The Sword is that we are largely constrained by the contributions we receive for publication. If we had a regular supply of 'under 13' type articles and photographs, I expect that there would be no problem in including them in the mix. Perhaps your son would like to start things off by send us a short piece for publication; telling us where he fences, the school he attends, why he likes fencing, etc. Photographs would be helpful.

I would also like to take this opportunity to request articles and photographs generally from coaches, parents and young fencers, with particular relevance for the 'under 13' age group.

Hope this helps.

Kind regards,
Ed Rogers (Editor).

I Love Fencing

by John-Paul Shaw (Age 11)

In 2008 I started fencing because it was one of the most popular extras at my school, Saint Ronan's. 🇬🇧 As I used to play with knights, I also wanted to see and feel what fighting with a sword was like, but not with blood and guts. Our coach, Alex Brentnall (MX), made it fun because we didn't have to take it too seriously and we got to whack people with foam sabres.

Two years later I started using metal swords and I started to put more effort in. My coach now was Phil Shepherd-Foster (MX) and I also went to the weekly MX fencing club. www.mx fencing.org.uk

I started to compete in 2012. When I first walked through the doors I still remember wondering what my competitors would be like. Some I knew from the club, but many I didn't. It was a huge thrill and since then I have competed in Leon Pauls around the

country. I also fence for my school, Saint Ronan's, Tongswood Fencing, against other schools in the area. One of the best parts of competing locally and at the LPJS is meeting my friends from various clubs all over Britain. I have fun seeing them all again, but the competition starts when I go onto the piste.

Recently I have started to go to Europe, to the Challenge Wroclaw, supported by Megan Beddoe (MX), to experience what sparring is like at an international level. What an incredible event! As I am half American I also went to train at the Manhattan Fencing Club in New York. I think it is interesting to see the different styles of fencing from around the world. I love fencing because it is fun and can be adventure!



Sam Cox, Truro Fencing, (left) and John-Paul Shaw, MX - friends and competitors.

Obituaries



Sharikov in action against Lee (USA). (Photo: Timacheff)

SERGEI SHARIKOV (1974-2015)

It is with great sadness that British Fencing has received the following letter from the European Fencing Confederation (7 June 2015):

Dear Member Federations,

Last night we got sad news after the first two finals here in Montreux. Sergei Sharikov, only a few days before he could celebrate his 41st birthday, died in a car accident in Moscow.

The three times Olympian in Atlanta, Sydney and Athens, two time Olympic champion, one of the best sabre fencers in the world and lately with young Russian fencers at European Championships, who started himself at the age of 12 with fencing, has a brilliant record in the sport of fencing.

In 1994 he won his first gold medal as junior in Mexico City. With the Russian team he took the gold medal at the senior world championships 2001 in Nimes, 2002 in Lisbon and 2003 in Havana. European results completed his medal tally with a gold medal in Madeira and silver in Moscow. Also with his team he won gold in

2001 in Koblenz, 2002 in Moscow, and 2004 in Copenhagen.

Besides these outstanding results he also participated at the Universiade and the Maccabiah Games where other medals followed.

We lost too early a great fencer and respected personality.

The European Fencing Confederation sends its deepest sympathy and condolences to his family and to the Fencing Federation of Russia.

Frantisek Janda, President

James Williams, who knew him, comments as follows:

‘Well the world of fencing has lost a true great. Sergei Sharikov or Charikov as he was known to me was a true giant of his generation. I had the pleasure, well some would call it that! to cross swords with him on many occasions. Probably the most notable being at the Atlanta Olympics in 1996 where he took the individual silver. It is no secret that our match was probably one of the most controversial of those games. Independent observers even now suggest I was harshly judged. Had there been video replay the result may have been quite different, but we will never know. The thing was I never held the result of that fight against Sergei. We both knew these things can happen in sport. We were both professional athletes doing our jobs and on that day he did his. In later years we used to joke about the result when we saw each other. The last time being at the 2013 World Championships in Budapest, when we chatted about the “good old days”.

The thing is most people who did not know him may have thought him to be reserved and aloof. Those of us fortunate enough to be able to spend time socialising with him saw a different Sharikov. Put him on the piste with a sword in his hand and a mission to do and he would be devastating. His ability to defend with distance was legendary. Had he not been in the same cohort of Russian sabre athletes such as the great Kirienko and Pozdiankov he would have won many more titles, I am sure of that. Off the piste in the locker room however he was kind, thoughtful and very funny.

My final reflections perhaps sum up the quality of the man. We had both just been knocked out in the last 16 of the 2002 World Championships in Lisbon, Portugal. I was whingeing about some decision or the other (lost to Luigi Tarantino who took bronze). Sergei just smiled at me and said “James, today was not your day or mine. We must work harder and it will be ours next time”. Simple words, straight to the point. He was sharing his fencing philosophy, which only dawned on me some time later. The learning we get from losing, can, if taken and used in the right way, spur us to bigger and better things!

People often use the cliché “gone before their time” when talking about people who are taken at a young age. In this case at the age of 40, with so much more to give to our sport, I say Sergei Sharikov has gone before his time and will be missed by all who knew him.’

British Fencing also wishes to send its deepest condolences to his family and to the Fencing Federation of Russia.

BARRY FLOOD (1935-2015)

North East Region England Fencing would like to pass on their sincerest condolences to the family of Barry Flood, who died on Wednesday.

Barry was instrumental in the development of fencing in the North East by establishing an élite training centre based at Durham University and bringing in Olympic head coach Laszlo Jakab from Hungary in 1996. Salle

Jakab was a powerhouse of sabre fencing in the late 90's and 2000's with National sabre champions in individual or teams for over 6 years!

He co-ordinated the FIE Coup de Nord Satellite competitions as well as the sabre selection circuit U20 event at Gateshead.

Our thoughts are with his wife Lorna and son Dominic. (Posted 12 June 2015)

British Fencing also wishes to express its sincerest condolences to Barry's family. He was a well-known character to those in the fencing community, especially in North East of England.

RESULTS

YOUTH DOMESTIC

BRITISH U23 SABRE CHAMPIONSHIPS, 8 MARCH

MEN'S

1. BOTELER, Harry	TRURO
2. VAN HOFFELEN, Raphael	CAMDEN
3. GANDER-COMPTON, Jacob	BRENTWOOD
3. SAUNDERS, Brynmor	TRURO

WOMEN'S

1. SOSNOWSKA, Izabela	PHOENIX FENCING CLUB
2. CORBY, Jessica	SALLE OSSIAN
3. CARSON, Victoria	PDFA
3. HALLIWELL, Chloe	SHAKESPEARES SWORDS

BRITISH U23 EPEE CHAMPIONSHIPS, 14-15 MARCH

MEN'S

1. WORMAN, Craig	MILLFIELD
2. PECK, Harry	BRIXTON
3. FREWIN, James	REDHILL & REIGATE
3. STEED, Oliver	SKIPTON

WOMEN'S

1. GUNDRY, Jessica	TRURO
2. TURLEY, Alix	HEREFORD
3. BRADLEY, Ellen	MILLFIELD
3. RADFORD, Amy	MALVERN

BRITISH U23 FOIL CHAMPIONSHIPS, 14-15 MARCH

MEN'S

1. BROSINAN, James	SALLE PAUL
2. SCHLINDWEIN, Alex	CAMBRIDGE UNIVERSITY
3. BATES, Ben	BATH SWORD
3. MINOTT, Kamal	NEWHAM SWORDS

WOMEN'S

1. DICKSON, Chloe	EDINBURGH FENCING CLUB
2. CLARKE, Jade	EXETER CITY FENCING CLUB
3. BEARDMORE, Kate	FIGHTING FIT FENCING
3. CAMPBELL, Alice	NEWHAM SWORDS

BSC U20 EPEE 21-22 MARCH

BOYS

1. DICKINSON, MATTHEW	Lazlos
2. MORRIS, GEORGE	Stockport
3. STEED, OLIVER	Skipton
3. HOFFMAN, TOM	Dingwall

GIRLS

1. GUNDRY, JESSICA	Truro
2. TURLEY, ALIX	Hereford
3. BRADLEY, ELLEN	Milfield
3. PHILBIN, CAITLIN	Carnoustie High School

ELITE EPEE JUNIOR SERIES, SURREY, 28 MARCH

UNDER 11 BOYS

1. Farnsworth, Muhammed	DREAM
2. Brooke, Alec	KNIGH
3. Taiwo-Williams, Louis	5 BOR
3. Trotzig-Ruddick, Noah	LONDO

UNDER 11 GIRLS

1. Shahenshah, Carlotta	KNIGH
2. Loo, Eleanor	KNIGH
3. Potter, Crinan	CHELS
3. Golden, Eve	TEAM

UNDER 13 BOYS

1. Foulsham, Jacob	R&REC
2. May, Toby	TEAM
3. Vlieghe, Sevan	KNIGH
3. Ashforth, Myles	CADS

UNDER 13 GIRLS

1. Lever, Rachael	OPS E
2. Taylor, Eleanor	OPS E
3. Kalimtgis, Sophia	KNIGH
3. Hertling, Messina	KNIGH

UNDER 16 BOYS

1. Roach, Tariq	WHITG
2. Paul, Dominic	STOCK
3. East, Will	KRFC
3. Begley-Jones, Murray	ST GE

UNDER 16 GIRLS

1. Sheffield, Laura
2. Powell, Alexandra
3. Haynes, Georgia
3. Robertson, Havana

BRIXT

HARRO
CHELS

NI JUNIOR FOIL SERIES ROUND 5, 28 MARCH

U10 MIXED

- | | |
|-----------------------|--------------------|
| 1. TURKIEWICZ, Szymon | FLO |
| 2. CHEKHOUSKI, Daniel | LISBURN GLADIATORS |
| 3. COCHRANE, Ruby | FLO |
| 3. MAGEE, Jessica | PEMBROKE |

U12 GIRLS

- | | |
|-------------------------|----------------|
| 1. VAUGHAN, Anna | SULLIVAN UPPER |
| 2. WILLIAMS, Katie Rose | HUNTERHOUSE |
| 3. LEE, Dasha | PEMBROKE |

U12 BOYS

- | | |
|--------------------------|-----------|
| 1. SOSA SMATRAL, Claudio | PEMBROKE |
| 2. O'CONNELL, Zak | PEMBROKE |
| 3. MORIARTY-SMYJames | PEMBROKE |
| 4. RITCHIE, Thomas | GROSVENOR |

U14 GIRLS

- | | |
|----------------------|----------------|
| 1. VELMA, Emilia | PEMBROKE |
| 2. SHAW, Sarah | HUNTERHOUSE |
| 3. MCPHERSON, Phoebe | SULLIVAN UPPER |
| 3. STANLEY, Zoe | HUNTERHOUSE |

U14 BOYS

- | | |
|---------------------|-----------|
| 1. COCKBURN, Robbie | GROSVENOR |
| 2. MCMULLAN, Finn | BELFAST |
| 3. LUNEY, Rowan | RBAI |
| 3. RYAN, Joshua | PEMBROKE |

U16 GIRLS

- | | |
|------------------|----------------|
| 1. MAGINN, Emily | SULLIVAN UPPER |
| 2. O'NEILL, Iona | SULLIVAN UPPER |
| 3. REID, Ella | SULLIVAN UPPER |
| 3. SMYTH, Rachel | SULLIVAN UPPER |

U16 BOYS

- | | |
|--------------------------|-----------|
| 1. WALLACE, Luke | GROSVENOR |
| 2. GIRVIN, William | GROSVENOR |
| 3. DUFFIN-MURRA, Aneurin | GROSVENOR |
| 3. SLOAN, Benjamin | RBAI |

BRITISH YOUTH CHAMPIONSHIPS U10 EPEE, 12 APRIL

BOYS

- | | |
|---------------------|-----|
| 1. Brooke, Alec | KNI |
| 2. Kew, Liam | R&R |
| 3. Ramsey, Galeh | TRU |
| 3. Jameson, Orlando | KNI |

GIRLS

- | | |
|--------------------|------|
| 1. Loo, Eleanor | KNI |
| 2. Miles, Martha | PLY |
| 3. O'Neill, Grace | DAC |
| 3. Grigg, Beatrice | PACK |

BRITISH YOUTH CHAMPIONSHIPS U10 SABRE, 26 APRIL

BOYS

- | | |
|----------------------------|---------------------|
| 1. COX, Samuel | TRURO |
| 2. CAMERON, Magnus | MOULSFORD |
| 3. CRABTREE, Oliver | SHAKEPEARE'S SWORDS |
| 3. EVANS-REEVES, Sebastian | RUSSELL |

GIRLS

- | | |
|-------------------|----------|
| 1. CRAZE, Lexie | TRURO |
| 2. BRIERLEY, Beth | MARSHALL |
| 3. JANE, Melissa | TRURO |
| 3. LINDSAY, Lucie | COBRA |

NI JUNIOR FOIL SERIES ROUND 6, 26 APRIL

U10 MIXED

- | | |
|-----------------------|--------------------|
| 1. TURKIEWICZ, Szymon | FLO |
| 2. COCHRANE, Ruby | FLO |
| 3. CHEKHOUSKI, Daniel | Lisburn Gladiators |
| 4. MAGEE, Jessica | Pembroke |

U12 GIRLS

- | | |
|-------------------------|----------------|
| 1. VAUGHAN, Anna | Sullivan Upper |
| 2. LEE, Dasha | Pembroke |
| 3. WILLIAMS, Katie Rose | Hunter House |

U12 BOYS

1. O'CONNELL, Zak
2. SOSA SMATRAL, Claudio
3. RITCHIE, Thomas
3. SANVITO, Matteo

Pembroke
Pembroke
Grosvenor
Pembroke

U14 GIRLS

- | | |
|------------------------|--------------------|
| 1. Velma, Emilia | Pembroke |
| 2. McGinnity, Orla | Grosvenor |
| 3. Kavanagh-Dic, Lucy | Lisburn Gladiators |
| 3. McPhearnson, Phoebe | Sullivan Upper |

U14 BOYS

- | | |
|-----------------------|-----------|
| 1. COCKBURN, Robbie | Grosvenor |
| 2. SIGURDSSON, Daniel | Grosvenor |
| 3. CONNERY, Jonathan | Grosvenor |
| 3. MCMULLAN, Finn | Belfast |

U16 GIRLS

- | | |
|------------------|----------------|
| 1. Reid, Ella | Sullivan Upper |
| 2. O'Neill, Iona | Sullivan Upper |
| 3. Smyth, Rachel | Sullivan Upper |

U16 BOYS

- | | |
|---------------------------|-----------|
| 1. Verdon, Paul | Grosvenor |
| 2. Duffin-Murray, Aneurin | RBAI |
| 3. Girvin, William | Grosvenor |
| 3. Wallace, Luke | Grosvenor |

British Youth Championships, 2-4 May

U12 BOYS EPEE

- | | |
|-----------------------|---------------|
| 1. GRIMSHAW, Nicholas | NORTH WEST |
| 2. BERRY, Tobias | LONDON |
| 3. HARPER, Justin | SOUTH EAST |
| 3. HOLCROFT, Oliver | WEST MIDLANDS |

U12 GIRLS EPEE

- | | |
|-------------------------------|------------|
| 1. KRZYZANIAK, Patrycja | LONDON |
| 2. KALIMTGIS, Sophia | LONDON |
| 3. BLACK, Abagael | SOUTH WEST |
| 3. HADALIN, Henriette Solange | EASTERN |

U14 BOYS EPEE

- | | |
|----------------------|------------|
| 1. ANDREWS, Benjamin | SOUTH WEST |
| 2. ROACH, Tariq | LONDON |
| 3. FITTON, Rowan | GUERNSEY |
| 3. MASON, Luke | SOUTH WEST |

U14 GIRLS EPEE

- | | |
|------------------------|------------|
| 1. HENDERSON-ROE, Maia | EASTERN |
| 2. GRANVILLE, Bronwen | SOUTH WEST |
| 3. LOUIS, Avery | LONDON |
| 3. OIEN, Jacqueline | LONDON |

U16 BOYS EPEE

- | | |
|------------------------|------------|
| 1. DICKINSON, Matthew | NORTH EAST |
| 2. RUSSELL, James Euan | SOUTHERN |
| 3. BELOT, Antoine | LONDON |
| 3. HELLINGS, Josh | SOUTH WEST |

U16 GIRLS EPEE

- | | |
|------------------------|------------|
| 1. SIMMS-LYMN, Tia | SOUTH WEST |
| 2. SHEFFIELD, Laura | LONDON |
| 3. DE BOISGELIN, Douce | LONDON |
| 3. HARDIE, Heloise | SOUTHERN |

U18 BOYS EPEE

- | | |
|------------------------|---------------|
| 1. JORDAN, Owen | EAST MIDLANDS |
| 2. DOBIE, Nick | SOUTHERN |
| 3. ODGERS, James | SOUTH EAST |
| 3. SCHNEIDER, Benjamin | SOUTHERN |

U18 GIRLS EPEE

- | | |
|---------------------|---------------|
| 1. LAWSON, Danielle | WEST MIDLANDS |
| 2. HIDE, Victoria | NORTH EAST |
| 3. BRYSON, Kerenza | SOUTH WEST |
| 3. SHEEHAN, Zoe | SOUTHERN |

U12 BOYS FOIL

- | | |
|-------------------------|---------|
| 1. STRANGE, Oliver | LONDON |
| 2. DANIEL, Dylan | EASTERN |
| 3. KLOSS, James | WALES |
| 3. RHYS POLLITT, Rafael | |

U12 GIRLS FOIL

- | | |
|-------------------------------|------------|
| 1. HADALIN, Henriette Solange | EASTERN |
| 2. KENISTON-COOPER, Isabella | SOUTH WEST |
| 3. HYDE, Bronwen | NORTH WEST |
| 3. QUELCH, Abigail | SOUTHERN |

U14 BOYS FOIL

- | | |
|---------------------|------------------|
| 1. GILL, Alessandro | LONDON |
| 2. GAUTAM, Brij | LONDON |
| 3. COCKBURN, Robbie | NORTHERN IRELAND |
| 3. SUHA, Adam | NORTH WEST |

U14 GIRLS FOIL

- | | |
|--------------------------|------------|
| 1. HOME, Amy | NORTH WEST |
| 2. LUKAITE, Emilija | EASTERN |
| 3. GRANVILLE, Bronwen | SOUTH WEST |
| 3. NEWTON-HUGHES, Phoebe | NORTH WEST |

U16 BOYS FOIL

- | | |
|-----------------------------|------------|
| 1. PALLIER, Sebastian | EASTERN |
| 2. ASHBY, Dougie | LONDON |
| 3. JONES, Alexander | NORTH WEST |
| 3. SACCHI-WILSON, Sebastian | SOUTHERN |

U16 GIRLS FOIL

- | | |
|---------------------|----------|
| 1. GILL, Isabella | LONDON |
| 2. CAMPBELL, Alice | EASTERN |
| 3. CAMPBELL, Yasmin | SOUTHERN |
| 3. PORTER, Jasmine | EASTERN |

U18 BOYS FOIL

- | | |
|----------------------|------------|
| 1. DOHERTY, Nathan | YORKSHIRE |
| 2. BATES, Ben | SOUTH WEST |
| 3. MINNOTT, Kamal | EASTERN |
| 3. NICHOLAS, Kameron | SOUTHERN |

U18 GIRLS FOIL

- | | |
|-------------------------|------------|
| 1. PERETTI, Costanza | SOUTH WEST |
| 2. BEARDMORE, Kate | SOUTHERN |
| 3. BRUNNSTORM, Ebba | SOUTHERN |
| 3. DMOCHOWSKA, Isabella | SOUTHERN |

U12 BOYS SABRE

- | | |
|--------------------|------------------|
| 1. BEDFORD, Louis | WEST MIDLANDS |
| 2. SALE, Cormac | NORTH WEST |
| 3. ALDGATE, Daniel | NORTH WEST |
| 3. MCLELLAN, Rory | SCOTLAND CENTRAL |

U12 GIRLS SABRE

- | | |
|-----------------------|---------------|
| 1. JENKINS, Gracie | WALES |
| 2. LIU, Zara | NORTH WEST |
| 3. BAYRAMOVA, Varvara | EAST MIDLANDS |
| 3. BRIERLEY, Elle | NORTH WEST |

U14 BOYS SABRE

- | | |
|------------------------|------------------|
| 1. HAYNES, Luke | SOUTH WEST |
| 2. ALVARES-PERES, Mark | SCOTLAND CENTRAL |
| 3. BOORNE, Samuel | SOUTH WEST |
| 3. DUNN, Gabriel | NORTH WEST |

U14 GIRLS SABRE

- | | |
|---------------------|------------|
| 1. FASHOKUN, Maia | SOUTH WEST |
| 2. YANG, Lumeng | LONDON |
| 3. O'REILLY, Hannah | SOUTH EAST |
| 3. WOOD, Molly | SOUTH WEST |

U16 BOYS SABRE

- | | |
|-----------------------|---------------|
| 1. HOLDSWORTH, Bertie | SOUTH WEST |
| 2. POCKNELL, Joe | WEST MIDLANDS |
| 3. HALLIWELL, Barnaby | WEST MIDLANDS |
| 3. HAMILTON, Zachary | WEST MIDLANDS |

U16 GIRLS SABRE

- | | |
|-----------------------|---------------|
| 1. POTTER, Sophia | WEST MIDLANDS |
| 2. MOFFAT, Lizzie | WEST MIDLANDS |
| 3. BRAY, Jenna | SOUTH WEST |
| 3. HASLEGRAVE, Phoebe | WEST MIDLANDS |

U18 BOYS SABRE

- | | |
|----------------------|---------------|
| 1. WATT, Caspian | WEST MIDLANDS |
| 2. DACEY, Simon | SOUTH EAST |
| 3. WALWYN, Nathanael | JERSEY |
| 3. WILSON, Benjamin | WEST MIDLANDS |

U18 GIRLS SABRE

- | | |
|---------------------|---------------|
| 1. GLADDISH, Laura | SOUTH EAST |
| 2. HALLIWELL, Chloe | WEST MIDLANDS |
| 3. BLACK, Gabrielle | LONDON |
| 3. DAVIS, Alexandra | SOUTH WEST |

BRITISH YOUTH CHAMPIONSHIPS U10 FOIL, 17 MAY**BOYS**

- | | |
|----------------------------------|------------|
| 1. KISS, Dominic | NORTH WEST |
| 2. ELIS, Eurig | EASTERN |
| 3. COOK, Jamie | SCOTLAND |
| 3. DE ROBERT HAUTQUERE, Francois | SOUTH EAST |

GIRLS

- | | |
|-------------------------|---------------|
| 1. STUTCHBURY, Carolina | SOUTH EAST |
| 2. SAMPSON, Verity | WEST MIDLANDS |
| 3. QUILLLOT, Camille | LONDON |
| 3. TSANG, Sophie | LONDON |

SENIOR DOMESTIC**LEON PAUL WOMEN'S FOIL OPEN, 7 MARCH**

- | | |
|------------------------|------------------------------|
| 1. COOK, Catherine | N/A |
| 2. DICKSON, Chloe | EDINBURGH FENCING CLUB |
| 3. BEARDMORE, Kate | FIGHTING FIT FENCING |
| 3. SCHOFIELD, Jennifer | THE UNIVERSITY OF MANCHESTER |

INVICTA OPEN, 21-22 MARCH**MEN'S EPEE**

- | | |
|-----------------------|-------------------|
| 1. GROVER, Elliott | HAVERSTOCK |
| 2. ROCKS, Christopher | SHETLAND |
| 3. GARDNER, Aaron | CRAWLEY |
| 3. NICHOLLS, Taran | REDHILL & REIGATE |

WOMEN'S EPEE

- | | |
|---------------------|----------------|
| 1. HENSON, Julie | NORFOLK |
| 2. HULL, Nicola | DREAM |
| 3. BALINT, Anna | ST ANDREWS UNI |
| 3. JARROLD, Heather | COLCHESTER |

MEN'S FOIL

- | | |
|---------------------|------------------|
| 1. OSTACCHINI, Glen | SALLE BOSTON |
| 2. BROSNAN, James | SALLE PAUL |
| 3. ANTHEUNIS, Eli | DE HALLEBARDIERS |
| 3. BARWELL, Peter | ZFW |

WOMEN'S FOIL

- | | |
|---------------------------|-----------------------------|
| 1. SEGALL, Grace | OXFORD UNIVERSITY |
| 2. LEWANDOWSKA, Magdalena | COLCHESTER |
| 3. COATES, Tracey | HUNTINGDONSHIRE |
| 3. CSERNY, Erika | CENTRAL LONDON FENCING CLUB |

MEN'S SABRE

- | | |
|--------------------------|-------------------------------|
| 1. OAKES, Mark | CAMDEN |
| 2. GANDER-COMPTON, Jacob | BRENTWOOD SCHOOL FENCING CLUB |
| 3. DONALD, Simon | BOSTON |
| 3. THORLEY, Christian | CITY |

WOMEN'S SABRE

- | | |
|---------------------|----------|
| 1. CARSON, Victoria | SEACOURT |
| 2. WRIGHT, Lucy | CRAWLEY |
| 3. ELYS, Laycy | |
| 3. VIKEN, Katerina | |

LIVERPOOL OPEN, 21-22 MARCH**MEN'S EPEE**

- | | |
|------------------------|------------------------|
| 1. ATANASOV, Atanas | Liverpool Fencing Club |
| 2. BARKER, Christopher | Stockport |
| 3. SHEPHERD, Billy | Skipton Fencing Club |
| 3. TAYLOR, Chris | Liverpool Fencing Club |

WOMEN'S EPEE

- | | |
|--------------------------|----------------------|
| 1. AKERS, Eleanor | Glasgow West End |
| 2. DVURENCHENSKA, Ksenia | Liverpool University |
| 3. MARSTON, Holly | Romiley |
| 3. JUHASZ, Vera | U/a |

MEN'S FOIL

- | | |
|-----------------------------|------------------|
| 1. CORLETT, Thomas | Salle Kiss |
| 2. PHILLIPS-LANGLEY, Thomas | Northwich |
| 3. GREENHALGH, Sam | Leeds University |
| 3. SHEPHERD, Benjamin | Bristol Fc |

WOMEN'S FOIL

- | | |
|--------------------------|------------|
| 1. HOME, Amy | Salle Kiss |
| 2. NEWTON-HUGHES, Phoebe | Marshall |
| 3. JONES, Rachel | Salle Kiss |
| 3. MARTINEZ-LAMBERT, Ava | Leeds Uni |

MEN'S SABRE

- | | |
|---------------------------|-------------------------|
| 1. MITCHELL-GOUGH, Warick | Wrekin Sword |
| 2. COLEMAN, Alex | Leeds Uni |
| 3. JACOB, Michael | Birmingham Fencing Club |
| 3. AU, Jordan | Leeds Uni |

WOMEN'S SABRE

- | | |
|---------------------|----------------------|
| 1. LABORDE, India | Leeds Uni |
| 2. GRANT, Adrienne | Liverpool University |
| 3. OAKES, Charlotte | Wrekin Sword |
| 3. OSBORNE, Sarah | Lancaster Uni |

2ND BRITISH SABRE OPEN, 28 MARCH**MEN**

- | | |
|--------------------------|------------------|
| 1. SLANKARD, Kirk | CITY |
| 2. MARSHALL, Stuart | MARSHALL FENCING |
| 3. GANDER-COMPTON, Jacob | BRENTWOOD |
| 3. VAN HOFFELEN, Raphael | CAMDEN |

WOMEN

- | | |
|-------------------|-------------------------|
| 1. HUTCHISON, Jo | CAMDEN |
| 2. DIXON, Harriet | OXFORD UNIVERSITY |
| 3. NG, Liz | LEON PAUL SABRE ACADEMY |
| 3. ROBINSON, Zoe | CAMDEN |

ELITE EPEE MEN'S SPRING OPEN, 29 MARCH

- | | |
|----------------------|-------|
| 1. Nichols, Harrison | R&REC |
| 2. Henderson, Matt | LPE |
| 3. Hay, Chris | EXETE |
| 3. Bombirini, Andrea | HAVER |

ABERDEEN OPEN, 28-29 MARCH**MEN'S EPEE**

- | | |
|-----------------------|---------|
| 1. FIRTH, Jamie | ABERCFC |
| 2. TANNOCK, Neill | ABERCFC |
| 3. ARBELET, Alexandre | SALLH |
| 3. BARTOSZEK, Artur | UNIVOVA |

WOMEN'S EPEE

- | | |
|-------------------|---------|
| 1. GRANT, Fiona | ABERCFC |
| 2. KNOWLES, Katie | ABERCFC |
| 3. AKERET, Sabina | ABERCFC |
| 3. HORN, Tara | ABERCFC |

MEN'S FOIL

- | | |
|-----------------------|-------|
| 1. COOK, Keith | SALLH |
| 2. FITZGERALD, Jamie | U/A |
| 3. BROUGHTON, Charlie | SALLH |
| 3. JOHNSTON, Alastair | SALLH |

WOMEN'S FOIL

- | | |
|--------------------|-----------|
| 1. DICKSON, Chloe | EDINFC |
| 2. LANZA, Marianna | UNIVOSAFC |
| 3. CAMPBELL, Chloe | UNIVOSFC |
| 3. SHEK, Summer | DUNDCFC |

MEN'S SABRE

- | | |
|-----------------------|--------|
| 1. WILLIAMSON, Andrew | EDINFC |
| 2. MCLELLAN, Sam | SALLO |
| 3. LLEWELLYN, Ethan | SALLO |
| 3. COOK, Keith | SALLH |

WOMEN'S SABRE

- | | |
|-----------------------|---------|
| 1. CORBY, Jessica | SALLO |
| 2. SANCROFT, Jennifer | SALLR |
| 3. GUARINO, Michelle | ABERCFC |
| 3. DAYKIN, Kate | SALLO |

BELFAST OPEN, 28-29 MARCH**MEN'S EPEE**

- | | |
|-----------------------|--------------------|
| 1. BURNSIDE, David | FOYLE FENCING |
| 2. BURNSIDE, Jonathan | FOYLE FENCING |
| 3. KULKA, Dawid | PEMBROKE |
| 3. SLATER, Philip | LISBURN GLADIATORS |

WOMEN'S EPEE

- | | |
|----------------------|--------------------|
| 1. HALDANE, Fiona | GROSVENOR |
| 2. MCCARTHY, Sally | PENTATHLON IRELAND |
| 3. JOHNSTON, Kerrie | PLYMOUTH FC |
| 3. SLATER, Charlotte | LISBURN GLADIATORS |

MEN'S FOIL

- | | |
|--------------------------|--------------------|
| 1. BROWN, Stephen | QUB |
| 2. SLATER, Philip | LISBURN GLADIATORS |
| 3. BURNSIDE, Jonathan | FOYLE FENCING |
| 3. HOULDSWORTH, Alistair | BELFAST FENCING |

RESULTS

WOMEN'S FOIL

1. BEATTIE, Keziah
2. TAYLOR, Lucy
3. MAGINN, Emily
3. SLATER, Charlotte

BELFAST FENCING
GROSVENOR
SULLIVAN
LISBURN GLADIATORS

MEN'S SABRE

1. NICHOLL, James
2. CONNOLLY, David
3. MURRAY, Brian
3. SLATER, Laurence

FOYLE FENCING
FOYLE FENCING
FOYLE FENCING
LISBURN GLADIATORS

WOMEN'S SABRE

1. BALL, Mary
 2. TAYLOR, Beth
 3. MARSHALL, Kathryn
 3. MONTGOMERY-SHIELDS, Deanna
- NA
GROSVENOR
FOYLE FENCING
LISBURN GLADIATORS

GLASGOW OPEN, 11-12 APRIL

MEN'S EPEE

1. HOFFMANN, Tom
 2. LAUCHLAN, Mark
 3. GORDON, Adam
 3. HIGH, Rory
- DINGWALL FENCING CLUB
WALLACE FA
SALLE HOLYROOD
UNIVERSITY OF ABERDEEN

WOMEN'S EPEE

1. BALINT, Anna
 2. DE SAINTE CROIX, Mhairi
 3. BISSETT, Christina
 3. GIFFORD, Mhairi
- ST ANDREWS UNIVERSITY
FENCING CLUB
DUNDEE UNIVERSITY
BELLACHOUSTON FC
SHETLAND FC

MEN'S FOIL

1. LEGKOVSKY, Mark
 2. ARBELET, Alexandre
 3. BROUGHTON, Charlie
 3. OJEDA, Moises
- EDINBURGH UNIVERSITY
SALLE HOLYROOD
SALLE HOLYROOD
UNIVERSITY OF GLASGOW

WOMEN'S FOIL

1. DE SAINTE CROIX, Mhairi
 2. LANZA, Marianna
 3. DICKSON, Chloe
 3. MC LAUGHLIN, Mhairi
- WALLACE FA
ST ANDREWS UNIVERSITY
FENCING CLUB
EDINBURGH FC
SALLE HOLYROOD

MEN'S SABRE

1. ALVARES-PERES, Mark
 2. MANSON, Ross
 3. LLEWELLYN, Ethan
 3. POTTER, James
- SALLE OSSIAN
WALLACE FA
SALLE OSSIAN
UNIVERSITY OF LEICESTER

WOMEN'S SABRE

1. CORBY, Jessica
 2. DAYKIN, Kate
 3. CARSON, Victoria
 3. RUDENOKA, Kristina
- SALLE OSSIAN
SALLE OSSIAN
SALLE OSSIAN
UNIVERSITY OF ABERDEEN

BRIGHTON OPEN, 11-12 APRIL

MEN'S EPEE

1. BEDANI- SALLE GADASKI, Vittorio
2. WEEDON- ARMY, Max
3. MILLER- EASTBOURNE, William
3. RUSSELL-SURREY SWORDS, James

WOMEN'S EPEE

1. ONIYE, Marg
 2. HULL, Nicola
 3. BEADLE, Charlotte
 3. SNELLIN, Holly
- HAVERSTOCK
DREAM FENCING CLUB
CHICHESTER
GRAVESHAM

MEN'S FOIL

1. BROSNAN, James
 2. PRICE, William
 3. DEAMER, Luke
 3. KASTNER, Phillip
- SALLE PAUL
SAXONS
CRAWLEY SWORD
CYRANO

WOMEN'S FOIL

1. FAIRMAN, Charlotte
 2. HYMAN, Amy
 3. CSERNY, Erika
 3. MIKHALEVA, Oxana
- CLUB ESCRIME WINCHESTER
SALLE BOSTON
CENTRAL LONDON FENCING
CLUB
SAXON

MEN'S SABRE

1. WIDE, Dan
 2. REES-GILDEA, Fergus
 3. HARRIS, Stuart
 3. LUCAS, David
- UNIVERSITY OF SURREY
UNIVERSITY OF SUSSEX
MX FENCING
SWINDON

WOMEN'S SABRE

1. VIKEN, Katrine
2. ELYS, Laycy
3. FAYE, Laura
3. HOOPER, Chloe

CITY
PEGASUS ESCRINE
CRAWLEY SWORD
ROYAL HOLLOWAY

UHLMANN TROPHY, 25-26 APRIL

MEN'S EPEE

1. CAFARO, Jack
2. BULLWARD, Alistair
3. CHRISTIE, Edward
3. COOPER, Matthew

WOMEN'S EPEE

1. LANDAHL, Donna
2. DUXON, Emma
3. HEAPS, Jasmine
3. PARTRIDGE, Ailsa

MEN'S FOIL

1. WISNIEWSKI, Rafal
 2. POWELL, Matthew
 3. CORLETT, Tom
 3. LENNON, Christopher
- TOUCHE TOWCESTER
BIRMINGHAM
SALLE KISS
CARDIFF UNIVERSITY

WOMEN'S FOIL

1. NEWTON-HUGHES, Phoebe
 2. REGNART-BUTLER, Eleanor
 3. LEWIS, Hilary
 3. SCHOFIELD, Jennifer
- BUCCANEERS/MARSHALL
WREXHAM
ASHTON SALLE JONES
UNIVERSITY OF MANCHESTER

MEN'S SABRE

1. MARSHALL, Stuart
2. EDWARDS, James
3. COOPER, Sam
3. MOISEJEVS, Ilya

WOMEN'S SABRE

1. RUFF, Alison
 2. EE, Madeline
 3. O'DONOVAN, Aisling
 3. STRIHA, Alina
- LEEDS
LEEDS UNIVERSITY FENCING
CLUB
STRATFORD FENCING
LEEDS UNIVERSITY FENCING
CLUB

HAMPSHIRE OPEN, 9-10 MAY

MEN'S EPEE

1. Schneider, Benjamin
2. Maynard, Calum
3. Dobie, Nick
3. Sallons, Alexander

Abingdon
Egham
Swindon
Sussex Uni

WOMEN'S EPEE

1. Hillier, Verity
 2. Thouless, Helen
 3. Morris, Jenny
 3. Carter, Rachel
- Reading FC
Streatham
Portsmouth & Southsea
Wimbledon

MEN'S FOIL

1. De Lange, Kieran
 2. Jolley, Isaac
 3. Page, James
 3. Valetti, Luca
- Salle Oxon
Chichester FC
Newham Sword
Saxon

WOMEN'S FOIL

1. Barlow, Nikki
2. Cserny, Erika
3. Dell'Aquila, Lorenza
3. Black, Mirren

Army
Central London
Cobham
Cobham

MEN'S SABRE

1. Czinkota, Zsolt
 2. Pope, Steve
 3. Nickel, Joe
 3. Williams, Nick
- Wellington Sword
Camden
Camden
Portsmouth uni

WOMEN'S SABRE

1. Wright, Luce
 2. Narey, Michelle
 3. Russen, Tracy
 3. Faye, Laura
- Seacourt
Bath Sword
Stowmarket
Crawley Sword

LIVERPOOL UNIVERSITY OPEN, 9-10 MAY

MEN'S EPEE

1. Taylor, Chris
 2. Heaps, Chris
 3. Paul, Dominic
 3. Winter, Andrew
- Liverpool Fencing Club
Lancashire Sword
Stockport
Edinburgh

WOMEN'S EPEE

1. Heaps, Jasmine
 2. Juhasz, Vera
 3. Dvurecenska, Ksenia
 3. Landahl, Donna
- Lancashire Sword
Unattached (or unknown)
Liverpool University
Four of Clubs

MEN'S FOIL

1. Wisniewski, Rafal
 2. Phillips Langley, Thomas
 3. Powell, Matt
 3. Shephard, Ben
- AZS AWF Poznan
Northwich
Birmingham
Leicester University

WOMEN'S FOIL

1. Archer, Kati
 2. Fogl, Claudia
 3. Griffiths, Jenna
 3. Brown, Abigail
- West Lancashire
Birmingham
Radcliffe Sword Club
Northampton Fencing Club

MEN'S SABRE

1. Edwards, James
 2. Thomley, Andrew
 3. Turner, Craig
 3. Tully, Jacob
- Marshall
Marshall
Leicester University
Marshall

WOMEN'S SABRE

1. Haslegrave, Pheobe
 2. Dunn, Olivia
 3. Garland, Angela
 3. Grant, Adrienne
- Wrekin Sword
Marshall
Leicester University
Liverpool University

BIRMINGHAM INTERNATIONAL

MEN EPEE

1. EDWARDS, Tom
 2. KAZIK, Tomas
 3. BURKHALTER, Marc
 3. COOPER, Matthew
- REDHILL & REIGATE
SUTTON COLDFIELD F
OXFORD UNIVERSITY
WINGERWORTH

WOMEN'S EPEE

1. SMITH, Katrina
 2. LAWRENCE, Hannah
 3. FRENCH, Kate
 3. PRENTICE, Freyja
- TRURO
WINGERWORTH FC
PENTATHLON GB
PENTATHLON GB

MEN'S FOIL

1. COOK, Keith
 2. ROSOWSK, Husayn
 3. BROSNAN, James
 3. DELANY, Pascal
- SALLE HOLYROOD
SUSSEX HOUSE
SALLE PAUL
UNIVERSITY OF BIRM

WOMEN'S FOIL

1. DICKSON, Chloe
 2. COOK, Catherine
 3. CLARKE, Ruth
 3. MULLINS, Philippa
- EDINBURGH FC
u/a 1
EDINBURGH FC
SALLE BOSTON

MEN'S SABRE

1. MOTTERHEAD, Tom
 2. SAUNDERS, Brynmor
 3. ROCKS, Stephen
 3. VONDEE, Morgan
- ROMILY
TRURO
SHETLAND FC
CITY FC

WOMEN'S SABRE

1. MATYAS, Szabina Judit
 2. GUARINO, Michelle
 3. LOPEZ-COLCLOUGH, Chloe
 3. RUJAU, Emily
- SALLE DUBLIN
ABERDEEN CITY
ABERDEEN CITY
RIVINGTON PARK

SENIOR INTERNATIONAL

COLE CUP SATELLITE WOMEN'S SABRE, 25 APRIL

1. KEMPE, Katherine
 2. GRENCH, Eileen
 3. HRAMOVA, Olga A.
 3. LEE, Ann Huimin
- GBR
PAN
BUL
SIN

COLE CUP SATELLITE WOMEN'S EPEE, 26 APRIL

1. SHIMOOKAWA, Ayaka
 2. CHANG, Caitlin
 3. HUGAS-MALLORQUI, Maria
 3. SMITH, Katrina
- JPN
JAM
GER
GBR

COLE CUP SATELLITE MEN'S SABRE, 25 APRIL

1. ANSTETT, Vincent
 2. HONEYBONE, James
 3. CRUTCHETT, Alexander
 3. GANDER COMPTON, Jacob
- FRA
GBR
GBR
GBR

VETERANS DOMESTIC**BVF CHAMPIONSHIPS, 6-8 MARCH****MEN'S EPEE**

1. HOWSER, Chris	Category 1 Medal
2. DOMEK, Stephen	
3. FANCOURT, Nigel	Category 2 Medal
3. THOMPSON, Mark	

WOMEN'S EPEE

1. USHER, Georgina	Category 1 Medal
2. HULL, Nicola	
3. CLAYTON, Jane	Category 3 Medal
3. HUTCHISON, Jane	Category 2 Medal

MEN'S FOIL

1. WEDGE, Paul	Category 3 Medal
2. GRIFFIN, Adrian	Category 1 Medal
3. BARTLETT, Anthony	
3. PAUL, Graham	

WOMEN'S FOIL

1. WORMAN, Gillian	Category 2 Medal
2. O'CONNELL, Kate	Category 1 Medal
3. CLAYTON, Jane	Category 3 Medal
3. BROOKS, Susan	

MEN'S SABRE

1. FARREN, Chris	Category 1 Medal
2. PENTON, Rob	
3. POTTER, Steve	Category 2 Medal
3. SIMPSON, Edward	

WOMEN'S SABRE

1. DAVIDSON, Beth	Category 1 Medal
2. NAREY, Michele	Category 2 Medal
3. HUTCHISON, Jane	
3. WALLS, Yvonne	Category 3 Medal

HOME NATIONS, 18-19 APRIL**MEN'S EPEE TEAM**

1. ENGLAND	BUZWELL, DOMEK, FANCOURT, MACDONLAD
2. IRELAND	MUNN, SALTER, WHELAN
3. WALES	CALANAN, DAVIES, LAW, REES
4. SCOTLAND	CHALMERS, DRUMMOND, KERNOHAN, MCEWAN

WOMEN'S EPEE TEAM

1. ENGLAND	HIBBERT, McNAMARA, OLIVER, TURNBULL
2. IRELAND	ELVIN, HALDANE, LASCHETTI, MION
3. WALES	BOWD, HARVEY, KING, MYERS
4. SCOTLAND	GRANT, SMITH, TATE

MEN'S FOIL TEAM

1. ENGLAND	GRIFFIN, JENNINGS, REID, WEDGE
2. SCOTLAND	MCEWAN, MCKAY, MILNE, MORT
3. IRELAND	DEMPSEY, DIGHT, LEE, LEE
4. WALES	BRUNDLE, CHAN, RICHARDS, THOMAS

WOMEN'S FOIL TEAM

1. SCOTLAND	ANDERSON, CABRELLI, PITT
2. ENGLAND	BROOKS, LEWIS, McNAMARA, UFF
3. IRELAND	LASCHETTI, MION, WORMAN
4. WALES	BOWD, FISHER, MYERS, THOMAS

MEN'S SABRE TEAM

1. ENGLAND	POTTER, SIMPSON, SWIFFIN
2. WALES	CRAWFURD, HUGHES, LONGTON, SELBY
3. SCOTLAND	DAVIDSON, FERGUSON, PEARSON
4. IRELAND	DIGHT, LEE, NESIRKY

WOMEN'S SABRE TEAM

1. ENGLAND	DAVIDSON, EARLE, WALLS, WRIGHT
2. SCOTLAND	FRITH, NAREY, SMITH, WOODWARD
3. WALES	AGHAJAN, ROBINSON, SHEPHERD-FOSTER, WALLER
4. IRELAND	CLANCY, de BUIINN, MION, WILLIAMS

VETERANS INTERNATIONAL**EUROPEAN VETERANS FENCING CHAMPIONSHIPS, 14-17 MAY****BRITISH MEDALLISTS****GOLD**

Pete Baron - Men's Sabre (70+)
Georgina Usher - Women's Epee (40-49)
Paul Wedge - Men's Foil (60-69)

SILVER

Jane Hutchison - Women's Sabre (50-59)
Bill Osbaldeston - Men's Sabre (70+)

BRONZE

Sue Benney - Women's Sabre (60-69)
Jane Clayton - Women's Epee (60-69)

CORRECTION:

On p27 of the April Issue (upper photograph – Cambridge Winter Tournament) Amy Hyman was mistakenly listed as 'Amy Bryant'. We are grateful to her father Steve for pointing this out.



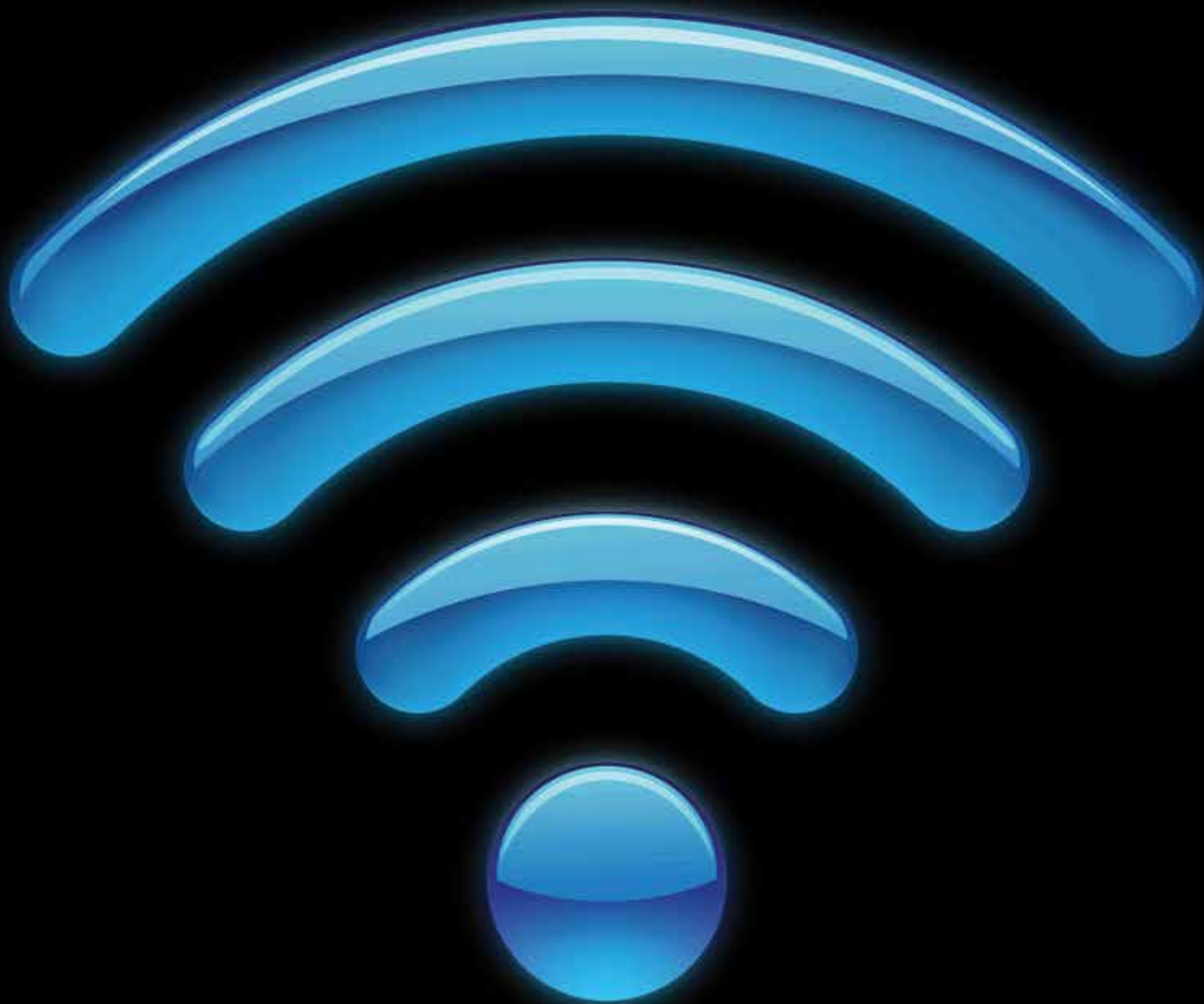




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